

# La Vie Collegienne

Volume XLIX, Number 1

Friday, September 22, 1972

## Trustees Meet

The Board of Trustees of Lebanon Valley College met on Saturday, September 9 to plan fund raising for campus improvement, choose the names of the new buildings, and discuss President Sample's proposed curriculum revision.

After the opening statements and reports, Trustees were asked to contribute to the Fund for Fulfillment in order to push the drive above the \$ 2 million mark. Malcolm Meyer answered the request with a gift of \$ 49,732. in order to "...set the school year off right."

The three new additions to the campus were also named. The College Chapel was named after Dr. Frederic K. Miller, president of the Commission of Independent Colleges and Universities and a president emeritus of LVC.

The new women's dormitory was named after Dr. Mabel I. Silver, a renowned humanitarian who served as a medical missionary in Africa. As a result of her 30 years of work in Sierra Leone, Dr. Silver received the Order of the British Empire from Queen Elizabeth and a citation from Prime Minister Siaka P. Stevens describing the LVC alumnus as "the most remarkable Christian missionary doctor Sierra Leone has ever known."

The College Center was named for Allan W. Mund. A past acting president of LVC and a president emeritus of the Board, Mr. Mund is a prominent industrialist in the Baltimore area. He is also involved with the finance committee of Western Maryland College where he acted as an interim president for 7 months in 1970. Mr. Mund has received an honorary degree of Doctor of Laws from LVC in 1966 and an honorary degree of Doctor of Business Administration from Western Maryland College in 1971.

The college Board of Trustees also approved the nomination of two students, Nancy R. Hostetter, Annville, and Walt S. Frankowski, Factoryville, to serve as regular voting members of the LVC Board of Trustees. These students will continue to serve on the Board until they are graduated from the College.

Miss Hostetter, a foreign language major, is a 1968 graduate of Pequea Valley High School. She is the current president of the Student Council and has been on the Dean's List.

Frankowski is a senior history major and graduated from Lackawanna Trail High School in 1969. His campus activities include president of the Student Senate; member of Phi Lambda Sigma fraternity; and tri-captain of the football team.

## NEW TEACHER EXAM SLATED

College seniors preparing to teach may take the National Teacher Examinations on any of four different test dates announced today by Educational Testing Service.

New dates for the testing of prospective teachers are: November 11, 1972 and January 27, April 7, and July 21, 1973.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled *Score Users* which may be obtained by writing to ETS.

## voter registration deadline nearing

"Lebanon Valley College students who want to vote in the November 7 Presidential election must register if they are not already on the voter rolls," was the word from the Lebanon County voter registration bureau.

To facilitate the registration chore, two field sittings have been scheduled for voter registrars at various county locations.

Additionally, it was announced, an unprecedented week-long schedule of evening registration sessions will be conducted in the Municipal Building.

October 10 is the last day to register. This date itself is almost a month longer than in previous years. The deadline for halting registrations was recently moved forward by a court decision.

The special Municipal Building registration session will embrace the week of October 2 to 7, Monday to Saturday inclusively. The office hours will be 9 A.M. to 8 P.M.

The field sessions will be conducted from 1 to 8 P.M.

They are:  
Sept. 21, Cleona fire hall and Cornwall borough hall  
Sept. 22, Washington fire house and Peifer's food market.  
Sept. 26, Lawn fire house and Ebenezer fire house  
Sept. 28, Lickdale fire house and Annville town hall.  
Sept. 29, Entrance to Sears Store at Lebanon Plaza and Palmyra borough hall.

TERRY BROWN & JIM KATZAMAN

## NEW LOOK OF ORIENTATION ?

With new, more lenient rules the annual Freshman Orientation Program got under way on September 3. The schedule was greatly modified from last year to allow the freshmen more time for activities of their own during the week. But there were several things retained from years before.

On Monday, September 4, the first social event of the year was held - a square dance. Although there was no requirement for the freshmen, close to 400 people attended. The dance helped serve as an "ice-breaker" for activities during the following week.

The next day, in contrast to the friendly atmosphere of registration for classes in the morning, the Freshman Orientation Board (White Hats) more than subtly laid down the rules in hostile tones: "SHUT UP, FROSH!" "Demerits will be given out...and this system WILL be enforced!" "I am MR...I am MISS..."

With all of this fun out of the way the next thing on the agenda was the PROJECT Hike, where if nobody made any friends, they at least learned how to "fight" off dragons.

On Wednesday the freshmen learned that if one looks hard enough he will find that even a White Hat can be human. In their first orientation group meetings the White Hats dropped their "bull horn" facade of the day before and calmly dis-



—photo by john rudiak

### FRESHMEN AT THE BONFIRE: REDUCING DREAMS TO ASHES

cussed the program's objectives - meet new people, getting to know the place, etc. But the frosh learned of one of Valley's initial educational expenses - a dink (\$3.00) with identification tags so that the smart freshmen would not forget who they were. The dinks were to be worn from 8 A.M. to 5 P.M. and to all White Hat sponsored activities. Other than that they could act as would normal college kids.

Again this year, the freshmen were required to learn the *L-Book*, an action that to most was as easy as reciting *War and Peace*. The little blue book again proved that trivia can be fun.

The climax to Wednesday's activities was provided by the Grease Band and the Greasettes. In an act we've seen before, but that remains "fantastic", the Greasers once again showed how they could slide away with one's heart.

Opening Convocation on Thursday consisted of a memorial tribute to Dean Faust and a speech on academic expectations. Thus was fulfilled the first of the twelve Chapel Convocation credits for the first semester.

That evening the Frosh, in their first class meeting, were told of activities in the weeks to come: the bonfire, tug-of-war, Frosh skit, etc. These activities were to be organized entirely on their own.

The highlight of Friday was the Den-

niss Stoner Concert, Sponsored by Student Council. Despite a low attendance, the people there showed their appreciation as Mr. Stoner returned to do two more songs in an encore.

At the wee hour of 9 A.M., the Frosh were herded into the quad and given papers with "absurd" bits of treasure for which to hunt; such things as the number of parking spaces in the Annville-Cleona High School parking lot, the number of concrete blocks in the square of Annville (rumor has it that there's three), and running up-and-down the dorms getting signatures from such aliases as "J. Roommate".

The Student Council sponsored dance on Saturday night was fun for all who could still stand up after refreshing themselves with the "punch" at the prior reception. Big City Music Band provided the music as it supplied "the only up-to date thing we did all week".

Following a rather timid week for activities, due in part to classes, on Friday night, September 15, the Frosh "overcame suppression" at the bonfire and reduced the dream of the sophomore class to ashes.

School spirit reached a height that Friday night and continued on into the football game with Widener, when the Flying Dutchmen failed to respond to the freshmen intercessions. If it would not have been for a tiny juvenile delinquent stealing the cheerleaders' megaphones, there might have been an unhappy ending to an otherwise happy two weeks.

## CPA scholarship award announced

Mr. Byron L. Shoemaker '73, a major in Economics and Business Administration, has been selected as the 1972 winner of the \$1,000 Pennsylvania Institute of Certified Public Accountants Scholarship Award. More than thirty students from Pennsylvania colleges and universities competed for two scholarships (\$1,000 and \$500). Mr. Shoemaker's selection was an indication of exceptional showing in the competition.



PROJECT'S HIKE: IF NOBODY MADE ANY FRIENDS, THEY AT LEAST LEARNED TO FIGHT OFF DRAGONS.

— photo by bob johnston



# La Vie Collegienne

LEBANON VALLEY COLLEGE ANNVILLE - PENNSYLVANIA  
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## IMPROVEMENTS ?

Taking a brief look at the first issue of La Vie of the '72-'73 school year, you will find several changes that have been made that, when their assets and liabilities are totaled up, we hope will have a net positive effect for the paper. Among some of the changes we have made is the remodeling of the masthead so that its length matches the entire width of the front page. The newsfronts of semesters past are still there but placed around the paper so as to make for better use of available space. These have been done so that La Vie can retain the image of what it was intended to be - a newspaper. Perhaps you may not agree with our views and think that the paper can best serve its function in another format. If this is the case, please let us know your views for we shall not close ourselves to any additional modifications. It may well be that the general consensus will agree that our so-called "improvements" are rather a degrading of the newspaper's purpose. In any case, we welcome your views, pro or con, on our new version of La Vie.

One thing that changed from last year that we have no qualms about patting ourselves on the back is the modification of Mike Rhodes' role as Sports Editor. Last year Mike was the entire sports crew with the responsibility for supplying enough copy to fill the entire page. Now with John Fenimore in the department, we feel that we can bring you sports coverage this year which should be many times better than we have been capable of before. We also intend to switch our emphasis this year slightly away from the blanket coverage of varsity sports given in previous years. Many times we have heard the bewilderment of people as they question the giving of two whole columns to a sports event that happened, at the latest, a week earlier. Therefore, as regards to varsity sports coverage, we shall certainly not neglect it, but place emphasis on upcoming events. For instance, while we will continue to cover past events in a more abbreviated form, it does not exceed the realm of possibility, in fact it is very probable that the sports page of La Vie will start picking winners in upcoming competitions. Our main focus this year will be the intramural program, an area too much neglected by the paper in the past. We will do our best to add to that coverage but a large burden of responsibility for it must rest on the organizers of the program for supplying accurate and timely information to the press.

**Late Reminder**—State Senator Clarence Manbeck will be the speaker in the Mund College Center Theater tonight. He will speak on behalf of the Students for the Reelection of the President.

## QUOTE OF THE WEEK

THE OLYMPIC OFFICIALS IN MUNICH SHOULD HAVE BEEN PENALIZED FOR GOLD TENDING.

—Gary Hunter

## Annville: Weather or Not



AFTER THE FLOOD: BURGER KING BACK IN BUSINESS.

— photo by joe murphy

Two weeks ago the Lebanon Valley College campus experienced an annual fall happening—New Student Week, or, as it is more popularly known among the upperclassmen, girl watchers' delight. It was a fun week enabling the new students to take in the sights of Annville before they were forced to get down to the business at hand.

Not all of one's initial impressions of the LVC campus are pleasant. It seems that the first things an individual notices are the food in the cafeteria and the weather outside, usually in that order, since the food gets eaten first then he must hurry over to the infirmary in the rain. Whatever one says about the meals, he should also take into account the bright side of the situation: the cooking at LVC made Burger King what it is today.

Next we have the weather. It becomes very hard to explain to new students the magnitude of Annville's rotten weather. Let us put it this way; when an upperclassman has a class for which he says he either has to sink or swim, he is not kidding. The weather becomes especially grotesque during the height of the Annville Monsoon season, which lasts from September of your freshman year until June of your senior year.

This leads us to another gripe of freshmen: Why do we have to stay on campus virtually every weekend until Thanksgiving vacation? Why can't we at least go someplace to dry out? The administration says the purpose of the policy is to have the new student form a close bond with the college community. Staying here on weekends while the rest of the college community goes home supposedly serves that end. However, the real reason for staying on campus for nearly three months can again be found in the weather. Last year the first ten Sundays of the first semester were complete washouts. This gave the administration a brilliant idea. Because of this, Lebanon Valley has become one of the few colleges in the state to provide a free ten-week course in under-water survival training. This is a three credit course meeting for two hours on Saturdays with a four hour lab period on Sundays. Topics to be covered include dike building and releasing doves to find out when the water starts going down. The course has been designated pass/fail with a strict attendance policy. If a person goes down three times he automatically fails. Flowers will be sent to his next of kin.

To the new students we say do not take anything you have read too seriously. Annville can at times be a fun place if you look hard enough. Remember, with the flood damage on the 422 repaired, Burger King once again is open for business.

## FREEZE FROSH !!!

by Ruth McAllister

Any questions?  
Any problems?  
(I forgot my toothbrush, sir.)

Well, my lad, there's more astir  
... Worthier of consideration,  
Conscientious consideration...  
Tell me, did you ever look  
At page XXX in THE Book  
Don't peek now,  
For I must quiz you!  
What? Wherefore? Why? How? or Who?..  
I must ask you so you'll know  
Blessing, jinx, a friend, or for  
Blessing, jinx, a friend or foe.  
Neatly, Frosh, the time is fleeting;  
Issue Answers  
No Retreating

Who presides where live the mice  
Bolstered by his venerable vice?

(His name escapes me by one mite  
I taste defeat at answering right +)  
(English 111 needs you)

Who approves of man an beast  
And checks upon your grades (at least)?

You see whom (without delay)  
When you have a bill to pay.

If you need a job or aid,  
Where are such arrangements made?

Who is there if you are sickly?  
(Don't expect excuses quickly!)

If you find you've lost a key,  
What is the replacement fee?

(May I have some time to think?)  
Quickly, Frosh!!!! Before I blink!

Mightily done, you've said them all  
Is this the time before your fall?  
Let us change the pace a bit  
You may sing (while I must sit)  
Let us find another, too;  
Singing is a game for two!

You with pencil on your ear  
You with dink in hand,  
COME HERE!  
You have now become a leader

La Vie welcomes and will print  
all signed letters. Please keep in  
mind restrictions of space.

Lead & don't stray from the meter  
You, two, sing the Alma Mater.  
Ah! Those words and melody...  
I would surely love to hear them,  
Will you add some harmony?

To thee, dear Alma Mater (dear?...)  
(I hope I make it through the year!)  
This ringing song we raise (with cheer!)  
(It's quite hilarious to hear!)  
A song that's fraught with gladness (quite  
(to sing... 'tis not a great delight!)  
A song that's filled with praise (and me...)  
(I'll praise the Lord when I am free)  
We cannot help but love thee,  
(When...)  
(...when)  
Our hearts are full and free  
(but then...)  
Full well we'll know the debt we'll  
owe (\$\$)  
To dear of LVC (oh, no...)  
To dear old LVC (my fate?...)  
(Can I depart 'fore it's too late)

Food! You've sung the mighty chorus  
Loud and clear...you didn't bore us.  
Yes, my lads, you've sung it well.  
Perhaps next time you will excel

(Is this all I have to do?)

Yes, dear Frosh, this time  
YOU'RE THROUGH!!!

## HOMECOMING ISSUE

On Thursday, October 26, 1972, La Vie intends to publish a special Homecoming issue highlighting the upcoming activities on Homecoming Day, October 28. To do its job properly the paper needs the cooperation of each individual organization on campus. Whether it be a fraternity, sorority, or club, you are entitled to make your Homecoming activities known to the rest of the campus and visiting alumni. Therefore the staff of La Vie would be very grateful if the individual groups would drop off their Homecoming announcements at the La Vie office no later than October 14.





## NICE JUNK

-ben neideigh

"Well, I would definitely have to say that Boris Spassky is the second-best chess player in the world."

Bobby Fischer 9/3/72

Now that Bobby Fischer is World Chess Champion, and all of the excitement, shouting, and pondering is over, what is the true end result of all the adventure in Iceland? An American Champion for the first time? Patriots will be quite happy, to be sure (they forget Paul Morphy, the unofficial Champion of the early 1860's), but to the rest of us, who are neither super-patriotic nor rabid chess enthusiasts, what earthly difference does it make? Simply this: it is proof positive of the time honored Dur-o-cher Axiom. Nice guys *do* finish last.

Poor Boris. Sitting by quietly during all of the turmoil, the money squabbles, Bobby's tardiness, and even his own people's accusations of electronic tampering by the Fischerites, Spassky wanted nothing more than to play chess. When he finally got his wish, he lost. He was simply not as good as Bobby in two vital areas, chess and manipulation. Fischer manipulated the psyches of Spassky, Lothar Schmid, the FIDE, and the world perhaps better than he manipulated his pieces. He was vile, immature, conniving, stubborn, and whining. He was the force of evil, his rat-like features eyeing and sniffing out advantages both at and away from the board. Boris Spassky sat impassively by, fading slowly into invisibility. By the end, the match was all Fischer. He might as well have been playing himself, because in essence he had made Spassky his man. Silenced by both his gentlemanly reserve and his awe of Fischer, his ability to resist melted. He seemed

to be another pawn on the board.

So what else is new?

All of the above is well-documented elsewhere. What is not documented is how undeniably funny the match was. Nice guys finishing last is funny. Wouldn't you love it if just once the coyote caught the road runner and roasted him over a low flame? Or if Cissy on *Family Affair* turned out to be a junkie by rolling Uncle Bill to get enough cash for a fix? Or if Jerry Lewis hosted a telethon and received exactly 47¢? Of course you would; nice guys are a drag. After all, you enjoyed it when the Jets, behind that nasty of nasties Joe Namath, beat the lily-white Colts, didn't you? Of course! Up the good guys! Kick 'em when they're down so they can't get back up! Twist the knife 'til it breaks off in the wound! But above all, entertain!

Bobby Fischer is good entertainment. Who else would demand that the size of the squares on the playing board be increased? Who else would bring a special chair all the way from New York because the chair provided was too uncomfortable? Who but Fischer would take enough care to arrive almost precisely ten minutes late at the majority of the games? The reactions of the general public were mixed. Some responded to his antics the way the Israelis reacted to Adolph Eichmann, decrying his acts as amateurish and unbecoming a chess grandmaster. The reaction of most of the others, however, was a not-so-slight fondness and bemusement. The kid, it seems,

had guts. Flinging insults and demands at the chess hierarchy the way duffers fling divots, Bobby won, if not the hearts, then the imagination and fantasy of most of the world. Few if any could realistically sympathize with the outwardly calm, placid Spassky. Fischer, on the other hand, does not draw sympathy but identification. And we can all identify with Fischer, because deep inside, we all love to gripe. Bobby is one of the few who has made an art form of bitching.

There is also a good deal of humor in superiority. Knowing something that someone else doesn't, or possessing a rare and prodigious talent that is universally recognized, is always humorous to the possessor. How funny we "normals" must be. Now that chess is recognized in the U.S. as the demanding, yea grueling, sport that it is, Bobby Fischer is in for some real fun. Keeping in mind an earlier quote of his, Bobby can now watch the entire American public squirm.

Television should make this facet of Bobby's great wit his most famous. He hates the mass media, and should do well in making reporters and hosts very uncomfortable, to the delight of himself and anybody who can observe the goings-on with a state of mental neutrality. There is a precedent here, set in ABC-TV's abortive early coverage of the match, pairing grandmaster Larry Evans (a former U.S. champ) with loveable chess numbskull Bill Fleming, a *Wide World of Sports* regular. Some of the verbal interaction on those few programs (aborted for good when Bobby pulled the plug on the cameras) was quite laughable. A realistic simulation:

Fleming: (mildly surprised) "I've noticed, Larry, that Boris moved his pawn two spaces forward to open the game. I didn't know you could do that. It's legal, isn't it?"

Evans (with a professorial air) "But of course, Bill. Had he moved his pawn only one square forward, however, he would enable on the next move a reposi-



YASS HAKOSHIMA: JAPANESE MIME IN CHAPEL.

— press release photo

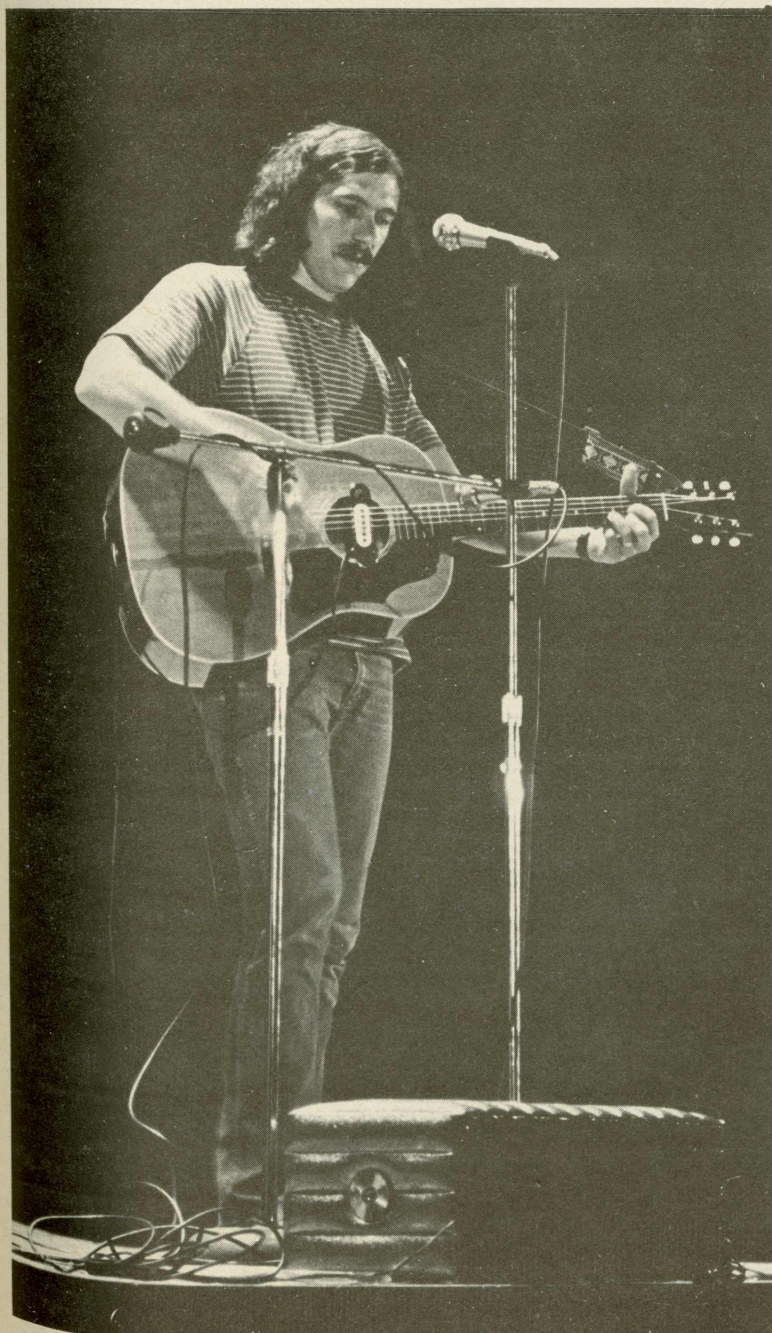
## HAKOSHIMA RETURNS: sept 27

Yass Hakoshima, appearing in the Chapel Convocation program on September 27, is the only Japanese performing pantomime in the Western world. He has presented his original programs in many European countries, and since 1967 has performed throughout the United States during tours planned by the Arts Program of the Association of American Colleges.

His repertory includes numbers that embody humor, pathos, frustration, grandeur, and a symbolic struggle for freedom. Among these are Fisherman, Geisha, Harakiri, Dictator, Puppet, Illusion, Dream, Forest, Labyrinth, Eagle, and Ecdysis. These works have been created by Hakoshima as a personal statement of his art. Although they have their roots in pantomime, one of the oldest Japanese dramatic forms, he has used his long training in Japanese classic dance and Noh movement, as well as Western pantomime, to demonstrate that the art of silent performance can contain dramatic tension of the highest degree.

The artist was born in Osaka, Japan. He studied Japanese literature at Kyushu University. In 1956 he became a member of the first Western Pantomime Group in Tokyo.

In addition to his performance here, Mr. Hakoshima will, if requested, give a lecture-demonstration of his art form. This is a typical educational "bonus" provided by the campus visit plan pioneered by the Arts Program. The non-commercial concert and lecture agency has served higher education for thirty-five years.



— photo by john rudiak

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## (PMC) Triumphs Again

by John Fenimore

The Flying Dutchmen will try to get on the winning track this week after a disappointing opener last Saturday, in which they lost 19-0 to Widener College before the home crowd.

Saturday looked like the "Billy Johnson Show" in the first half as the Pioneer junior halfback ran for 146 yards, while scoring twice, in the time before intermission. The second half was a different story however, as the Dutchmen contained Johnson excellently during the limited time he played, and controlled the ball almost all of the third quarter, and most of the fourth, but were unable to score because of mistakes.

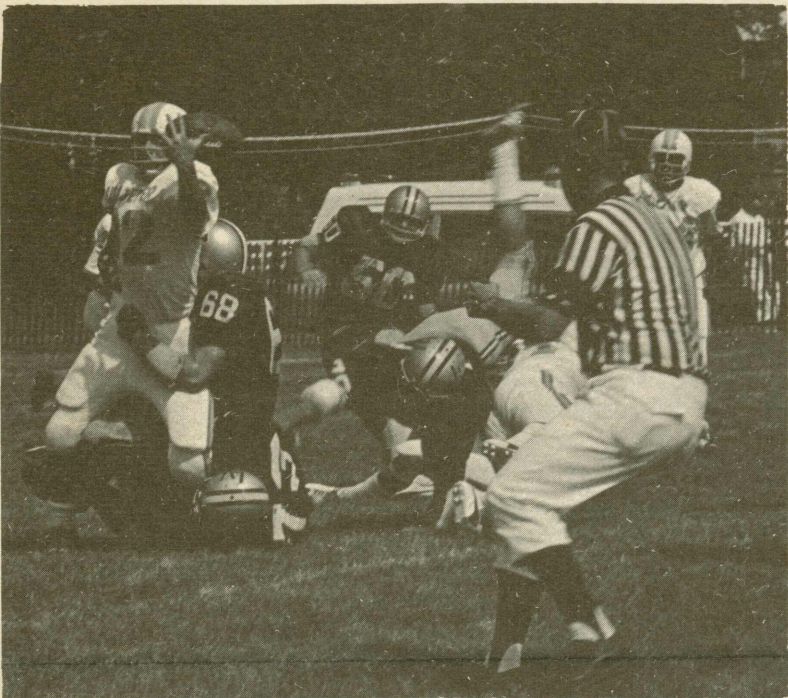
Widener put a rushing attack together that totaled 225 yards, while LVC rushed for only 81 yards all day. The Dutchmen passing game showed some promise, however, despite 5 interceptions, as Ed Boeckel

and Gordie Harris combined to throw for 251 yards. John Halbleib caught 5 passes for 84 yards, while big George Schwarz latched on to 4 aerials for 58 yards.

Tom Koons had a good day against Widener, picking up 135 yards; 52 rushing, 76 returning kicks, and 7 on a pass reception.

This week the Dutchmen will be playing away against Dickinson, who have 31 lettermen returning from the team that defeated LVC 16-7 last season. The Red Devils won their first three games in 1971, but then stumbled badly, losing their final five contests, they hope to start this season on the winning track again against LVC, who will be their first opponents this year.

The Dutchmen won't find the flying any easier in Carlisle this week if they continue to make the numerous mistakes that plagued them last Saturday.



— photo by john cullather

SUCCESSFUL TACKLE: HARD FLYING FOR DUTCHMEN.

### NEED MONEY?

Investment Club is looking for people who are interested in making money and learning about how to invest in the Stock Market. The club is open to any interested LVC student or faculty member who is willing to invest \$10.00 as a minimum. This is a chance for students to learn about something which can directly benefit them now and in the future. Don't delay - Come to the next meeting on the 27th of this month or talk with any member about the club, now.

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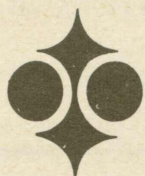
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by Mike Rhodes

## From the Sidelines

Despite a rash of minor injuries, a less-than-ideal playing field, and the disadvantages of having only club status the soccer program here has gotten off to an impressive start. Pat Campbell and John Baldwin, among others, deserve much credit for their persistence last year in pressing for the addition of the sport to the campus scene. From what I have seen of the thirty or so men who comprise the squad, their undoubted enthusiasm should enable them to overcome some of the mistakes which are inevitable with an experienced team. This first full year of competition, although mostly against junior varsity teams, will definitely be an uphill fight, but if interest continues at the present level, it is certainly conceivable that within a few years Valley could have a thoroughly competitive program.

Coach Lou ("A Man for All Seasons") Sorrentino may have the strongest defense in the MAC but it's tough to win at all if you can't score as the Minnesota Vikings have discovered in the past few seasons. Larry Melsky is the sole member of Sorrentino's tentative starting backfield to play any intercollegiate ball last year, although Tom Koons and quarterback Ed Boeckel saw action in 1970. Hopefully the offense anchored by a veteran line, will jell enough to take some pressure off the highly touted defensive unit before too much of the season passes, but don't expect miracles. As things look now, neither the Flying Dutchmen nor their opponents figure to score too much, so fans who are satisfied only with high-scoring displays of offensive pyrotechnics might do better to watch UCLA or Penn State.

On the intramural front, activity is already beginning, and Philo looks like the best bet to take the gridiron competition with strong challenges likely from Residents and Kalo. Chances are, though that Kalo will again come out on top in the annual battle for the Supremacy Trophy. Some of you may still recall a few of the logistical difficulties which were so troublesome last year. Looking back, there are nostalgic memories of announcements which were at times better-kept secrets than anything that the Defense Department has ever dreamed of, while the overall organization ranked second in efficiency only to George McGovern's current Presidential campaign. However, we've been promised better days that lie ahead this year. Assisting Coach Reed with the task of rebuilding the program is senior Bruce Rangnow, the reports (in this publication, no less) of whose demise in last year's paddleball tournament turned out to be greatly exaggerated. Just to be on the safe side, this columnist



— photo by john rudiak

TOUCHDOWN: THE BILLY JOHNSON SHOW.

hereby installs Bruce as favorite in this year's tourney.

What might (or might not) happen on the sports scene this semester:

Sept. 23 Walt Frankowski's 87 yd. return of an interception leads the Flying Dutchmen to a 7-3 victory over Dickinson.

Sept. 28 Dr. Martin resigns as soccer coach to devote more time to the French Club.

Sept. 30 Tom Sheaffer falls on a loose ball in the end zone to give Valley a 6-0 triumph over Ursinus.

Nov. 2 Sparky Lyle pitches a three-hit shutout over the Pittsburg Pirates in the seventh game of the World Series.

Nov. 3 Seven members of the Pittsburgh Pirates are treated and released for frostbite at a New York hospital.

Nov. 9 Sinfonia increases its margin in intramural supremacy points by an overwhelming victory in the newly-created sight-singing competition.

Nov. 14 Running back Duane Thomas finally reports to the San Diego Chargers.

Nov. 19 Duane Thomas sets a new NFL record by rushing 457 yards in a single game. The Chargers lose anyway.

Nov. 22 In one of the greatest upsets in boxing history, heavyweight champ Joe Frazier is dethroned by an unemployed ex-accountant, Edward A. Rice.

Nov. 29 Gerald Petrofres resigns as wrestling coach so that he can devote more time to, in his words, "helping Jerry Frey with his golf game."

Dec. 5 Don Johnson scores 65 points and pulls down 27 rebounds against York College in the opener of the '72-73 basketball season.

Dec. 6 Don Johnson signs a five-year, no-cut-contract with the Philadelphia '76ers.

Dec. 7 Citing "personal reasons",

Lou Sorrentino quits as basketball coach.

Dec. 9 Flatly denying that he is making an economy move, President Sample appoints Lou Sorrentino to replace Gerald Petrofres as wrestling coach.

Dec. 12 Under new coach Frederick P. Sample, the LVC basketball team downs Upsala, led by Ed Iannerella's 42 points.

Dec. 13 Kalo mashes to victory in the intramural cross-country meet.

Dec. 16 La Vie editor James Katzaman announces that, due to financial problems, future issues of the campus journal will be limited to three pages, thereby forcing the discontinuation of sports coverage.

## upcoming events

- Sept. 23 FOOTBALL at Dickinson  
CROSS-COUNTRY at Haverford  
FIELD HOCKEY at Dickinson
- Sept. 27 CROSS-COUNTRY at Haverford  
FIELD HOCKEY Messiah
- Sept. 29 SOCCER at Elizabethtown  
FIELD HOCKEY Kutztown
- Sept. 30 FOOTBALL Ursinus  
CROSS-COUNTRY Washington & W. Maryland
- Oct. 3 CROSS-COUNTRY Ursinus  
FIELD HOCKEY Millersville
- Oct. 5 FIELD HOCKEY at Shippensburg



THE SOCCER CLUB: AN IMPRESSIVE START ON A LESS THAN IDEAL FIELD.

— photo by bob johnston



# La Vie Collegienne

Volume XLIX, Number 2

Friday, October 27, 1972



-photo by john rudiak

The Homecoming Court for 1972—From left to right: Front: Melney Van Riper, Karyn Young, Sue Boag; Rear: Debbie Korn, Sue Schemeta, Mary Paxton.

## Mayer Speaks on Proposed Changes

by Dr. Joerg R. Mayer

It seems that someone had told the editor that I had written a "rebuttal" to President Sample's proposal "Expectations and the Bachelor's Degree" (May 1972), and the editor wanted to print it. Well, it was not a rebuttal and it had been written for a different audience. But his invitation gives me a chance to sound off once more, a chance that I gladly take because it seems to me that the mentioned proposal is not getting nearly the attention that it deserves.

The general apathy among the students concerning the proposed new system bothers me quite a bit. There is so much griping about our conservative administration and about the high school like atmosphere of the college that I would have expected some excitement when our President proposed a future LVC which would be "more purposeful, more honest, more humane, and really more educational." But nothing happened. Our students did not seem interested in the proposed "change to eliminate worship of credit, grades, averages and exams." I guess they are more worried about visitation rights. Even now, after 4 months, the students do not seem to be interested in a plan which would give them the intellectual independence they always wanted, which would provide an educational framework in which their originality could develop, which would treat them as the mature persons they always claim to be. Just try to discuss the plan with any student and he will either give you a blank stare or an evasive "I have not really thought about it."

Well, it is about time that the students thought about this plan. It is without a doubt the most revolutionary and courageous educational plan ever propounded by a President of LVC if not by any president of any college in the last few decades. Instead of waiting around to see what the administration of the College will do with the plan, the students should pick it up and develop it, criticize it, praise it or condemn it, but for heaven's sake do something with it. It is not meant as another act in the national circus of "educational innovation"; it is meant and felt quite seriously as anyone will detect who reads the document "Expectations and the Bachelor's Degree." If there ever was a time when

the students of Lebanon Valley College could prove that they are not the apathetic bunch of credit seekers they often appear to be, this is it.

I like the plan very much. It is designed to bring intellectual honesty back to higher education. The interested scholarly student would be detected, not the mindless plodder. The interested, scholarly teacher would be detected, and he could really teach instead of being forced to lecture, make tests, grade tests; and calculate averages. A "class" would be a group of people with the same interest instead of one with the same credit deficiency. Advising would be shared thinking about the immense diversity of knowledge to be gained, instead of trying to find a course in the K block. Perhaps all this sound better than it will actually turn out to be. Perhaps so; but if the plan fails it is not because of inherent faults, but because President Sample misjudged the College when he wrote that "she has sufficient strength in her faculty, her students, and her program to merit taking such a bold step." I wonder whether the students will justify his trust in them.

Speaking for myself and not for all of my colleagues I wonder, too, whether his trust in the faculty may not be a bit too high. I know that I am ready and willing to work for and in the new system but I am not sure that I will have the time and the strength that it will take. The pressure of time will be very real and is one of the main problems which several faculty members have mentioned. First, the effort needed to plan the details is immense. Just to design the various statements of expectations is a heavy task. Many meetings will be needed to work out the entirely new cooperation between departments which the new system demands. The new advising and evaluation methods will have to be determined, etc. . . . So much for the preparations.

Once the plan is implemented the demands of the faculty will be much heavier than they are now. The evaluation and the advising will take much more time per student than is now the case. The "teaching" will be more time-consuming too. Whatever time we may save in classroom teaching will be more than

(Continued on Page 6, Col. 4)

## Results of Faculty Evaluation

by Jane Garlock

Last spring Student Council and Student Senate jointly held the Faculty Evaluation Program. It was agreed upon then that *La Vie* would print the results of question 17 for the benefit of the students. These results will be printed in sections by departments. After each department the teachers' names are listed. The four numbers after each subdivision refer to the four columns included after question 17 on the questionnaire: 17. Would you want to take another course from this instructor?  
( ) Yes (first number after name)  
( ) Yes, with reservation (second number after name)  
( ) Only if necessary (third number after name)  
( ) Never (fourth number after name)

Thus for a hypothetical course XXX with YYY as the instructor, the results of

XXX  
YYY 12 6 3 5  
would be interpreted as 12 students had responded "yes", 6 students had responded "yes, with reservation", 3 students had responded "only if necessary", and 5 with "never."

FRENCH				
Beroud	3	3	0	0
Martin	19	4	1	0
Saylor	6	7	9	2
GERMAN				
Damus	10	6	12	9
Piel	28	9	7	3
Rauscher	7	4	3	1
GREEK				
Cantrell	6	1	0	0

### HISTORY & POLITICAL SCIENCE

Fehr	55	36	27	8
Geffen	24	10	8	5
Joyce	30	22	8	5
Norton	27	14	5	3

### MATHEMATICS

Burras	38	11	11	12
Hearsey	22	15	7	1
Horgan	3	3	1	0
Mayer	21	9	12	2
Stare	21	6	3	4

### MUSIC & MUSIC APPRECIATION

Curfman	34	15	8	0
Fairlamb	16	11	5	1
Getz	5	0	0	0
Jamanis	16	10	8	10
Lanese	8	8	11	1
Lau	53	18	9	0
Smith	61	27	14	2
Stachow	25	18	31	18
Thurmond	47	17	16	7



Early this year, ten million Bengali refugees returned to their new nation—Bangladesh. They found UNICEF relief in the form of high-protein food, clean water supplies, shelter materials, transport, and medicines. A part of this program's \$20 million aid comes from UNICEF's Trick or Treat collection. (UNICEF Photo by Jacques Danois)



# Welcome Back Alumni and Friends of Lebanon Valley College

by Cindy Geesey

## La Vie Undecided on Election

In the Presidential election of 1972, *La Vie* has chosen to remain neutral. We do not and will not endorse either the Democratic candidate Senator George McGovern or his Republican counterpart President Richard Nixon. Taking this stand, it becomes necessary to explain our actions so that they are not regarded as irresponsible acts of whim.

President Nixon promised to end the war in Vietnam within four years after he assumed office. Certainly, he will do just that — in three years, 11 months, and 30 days. This is an amazing coincidence in chronology which should not be overlooked. We might be thankful that we do not elect our presidents for six-year terms.

When the President assumed office he had the opportunity and was urged by many of his economic advisors to institute economic controls to bring a halt to galloping inflation. He resisted their pleas by saying that wage and price controls do not attack the root of inflation. They were in fact an avoidance of economic issues, an easy way out. Yet, when the President had been forced to induce controls and found that, when applied properly, they worked, he immediately set about placing himself on a pedestal by proclaiming that *He* had devised *The* economic program.

Richard Nixon recognized the fact in 1968 that the pollution of our environment was a critical situation. It would have been even better that he would have recognized in the interim between 1968 and 1972 that someone would have to do something about it. Yes, he had imposed laws which have yet to be acted upon by Congress. For this supposed reason he has set about attacking the legislators as a do-nothing body languishing away at the expense of the country. But Congress is not all to blame as Nixon has paid only lip service to his legislation and has done nothing to promote it. To add emphasis

to this point of view, when Congress did pass a stern water pollution bill, Nixon vetoed it by saying that it would be too costly and thus inflationary. Yet, despite the President's failure to stick to his guns the environmentally conscious legislators united — Democrat and Republican alike — and overrode Nixon's veto by a resounding 300 to 35 margin. Yes \$24 billion for an anti-pollution bill is expensive, but so is a defense budget of over \$75 billion. A person's interpretation of inflation depends upon where his immediate concerns lie. In President Nixon's case it appears not to be in the domestic affairs of the country.

As for the Senator from South Dakota, he has been involved in so many debates that one does not know where to begin. Mr. McGovern started out as basically a one issue candidate and did make some progress following that course. McGovern was the new hero, a white knight in shining armor. As such, many rallied to his side as he began to gather momentum and sweep the primaries. But the Knight's armor was soon to be tarnished as his candidacy was challenged by his most formidable opponent, Hubert H. Humphrey. Senator Humphrey, more than anyone else, was responsible for needling McGovern into taking stands on such issues as the economy.

It was here that Mr. McGovern displayed his initial proficiency for putting his foot in his mouth by advocating a \$1000 per person give-away across the country. Seeing the fallacy of that he shifted to a new position, and another. George McGovern does admit his mistakes, and he had his share of them in 1972!

Outstanding among all his fiascos was the Eagleton Affair. In his he undercut a man in whom he had recently voiced a "1000%" vote of confidence and threw him away as he would a scrap of paper. We have heard the argument that Tom Eagleton knew what he was doing all along, for it would have been impossible for anyone to have made an honest mistake of that magnitude. It is at this point that these die-hard McGovern supporters and Eagleton detractors show their colors. For according to the rules of thumb, it would be admissible for Senator McGovern to make honest mistakes because he is great whereas Senator Eagleton cannot for he constitutes fallibility. The logic of this cannot be found.

The difference between Nixon and McGovern parallels that of night and day. But it may be our search for a pleasant twilight which prohibits us from hedging one way or the other towards either man. *La Vie* urges all those eligible to vote for the most competent men in your local elections. As for the national level, we are still in a quandary as to whom that person may be.

## 1972: NIXON NOW

The man in the executive office of the United States has been doing his job for the last four years. Because of the advancements made under his administration, he should be re-elected. *The Economy* It was noted in U.S. News and World Report of September 4, that

the 4 year total of taxes read:  
individual tax cuts . . . . . \$18.9 billion  
corporate income tax rise . . 4.9 billion  
excise taxes on cars and phones were also cut . . . .

Even though corporate income taxes had risen, *Fortune* magazine (July, 1972) was able to comment that business regard for Nixon has risen since Wage-Price controls. In his recent meeting with the International Monetary Fund, Nixon was able to declare: *The United States of America, at this time, has the lowest rate of inflation, the highest rate of growth, the highest real income of any industrial nation in the world.*

Other economic occurrences since Nixon took office:

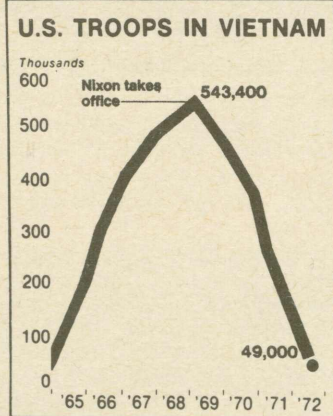
GNP . . . . . up 9%

Employment . . . . . up 7%

Personal Income after taxes .up 29%

Nixon's policy calls for no increased spending in the federal government, hence no new taxes.

*Foreign Affairs* President Nixon has



President took office. "We will never abandon our prisoners of war" stated the President, and he has followed a path of negotiations (both public and private) to ensure their release. He continues to work toward that goal. Total cease-fire throughout Southeast Asia was the goal of the President during his negotiations. Today, he still believes in that goal.

As for the budget, the 1973 defense budget imposes the smallest economic burden on the country of any defense budget in 20 years.

One man has gained the support of factions of both Young Americans for Freedom and the Rippon Society, labor leaders and business, Democrats and Republicans. His name: Richard M. Nixon. His goal: peace and domestic tranquility.



Delegates at Republican Convention delighted as the prospect of "four more years".

## La Vie Collegienne

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## QUOTE OF THE WEEK

ALL THE GREAT MEN IN THE WORLD ARE DEAD.....  
AND I'M BEGINNING TO FEEL ILL.

--- graffiti board



# ANNOUNCING FOR YOUR SUBLIME STUPIDIFICATION & DELIGHT THE 2ND ANNUAL LA VIE TRIVIA QUIZ

by Benjamin Neideigh

Well, folks, it's that time of year again; time to dig out your encyclopedias, almanacs, back issues of *Colliers* and *National Geographic*, last year's notebooks, and buckle down to another deucedly clever *La Vie Trivia Quiz*!! The rules are simple enough: answer the questions. Submit your answers on a separate piece of paper, along with YOUR NAME AND CAMPUS ADDRESS (or home address if you're a commuter or faculty member). The addresses are important as they aid in processing the results, so put them on, please. In fact, you might just be DISQUALIFIED if you don't!! The answers should be sent to *La Vie* care of the College Center, or if it's more convenient, just slip them under the *La Vie* office door.

The winner will be the person who answers correctly the greatest number of questions. In case of a tie, the names of the people tied will be placed in some sort of container (I haven't figured out what kind yet) and the winner will be drawn at random from the names qualified. The winner and four runners up will be notified as quickly as possible. Note that the winner gets the grand prize, up this year from humble beginnings to a whopping 25 DOLLARS!!!! (Note that any member of *La Vie* Staff is ineligible).

One more thing: there are several Multiple-part questions in this quiz; Partial credit will be given for parts of the question; answer the ones you do know. Get your entries in by NOVEMBER 15, or else!!!!!!

All set? OK, then..... GOOD LUCK!!

- 1.) Bobby Fischer considers Brooklyn his home town, but where was he really born?
- 2.) The old TV series *Pete and Gladys* was an offshoot of another established TV show of that time. Which show was that?
- 3.) What were the names of Dave and Ricky Nelson's wives on later episodes of *The Adventures of Ozzie and Harriet*?



- 4.) What was the name of Rootie Kazootie's pet dog?
- 5.) What do Bobby Burgess, Kevin Corcoran, and Tommy Kirk have in common?

- 6.) What famous bandleader formerly headed groups known as "The Hotstie Totsie Boys" and "The Honolulu Fruit Orchestra"?

- 7.) In the adventures of *Rocky the Flying Squirrel*, a.) who were Gidney and Cloyd, and b.) what were they searching for?

- 8.) Again, in *Rocky the Flying Squirrel*, what do you get as a bonus when you buy an Atom Bomb-cicle?

- 9.) The Phillies used to play in Connie Mack Stadium. What was the original name of Connie Mack Stadium before it was changed?

- 10.) What do Stu Sutcliffe and Pete Best have in common?



- 11.) What former Buffalo Bills star is now a U. S. Representative?

- 12.) What is the name of Johnny Cash's back-up band?

- 13.) Name Franklin D. Roosevelt's three Vice-Presidents.

- 14.) What was the nickname of famous aviator Wiley Post's airplane?

- 15.) Who was Groucho Marx's announcer and/or straight man on *You Bet Your Life*?

- 16.) Other than both being game-show hosts, what do Tom Kennedy and Jack Narz have in common?

- 17.) On the old radio show, *The Shadow*, who in reality was the Shadow?

- 18.) How many taillights did the 1958 DeSoto have?

- 19.) Whose band makes "The sweetest music this side of Heaven"?

- 20.) In recent magazine ads for the new Jefferson Airplane album, *Long John Silver*, who is portraying Long John Silver?

- 21.) On *Gilligan's Island*, a.) what was the Skipper's real name, and b.) what was the name of the actor who played the Professor?

- 21.) For the past season, what was Phillies Pitcher Steve Carlton's final Earned Run Average?

- 23.) The song, "Sit Down, I Think I Love You" was written by Steve Stills of Buffalo Springfield, who also were the first to record it. Name the group who made it a top-40 hit.

- 24.) Name the eight founding members of the Justice League of America.

- 25.) Who was the star of the old TV series *Grindl*?

- 26.) Give the names of the winners of the last eight Indianapolis 500 auto races.

- 27.) Name the four regular members of the current Dave Brubeck Quartet, and the instruments they play.



- 28.) On *Star Trek*, it was mentioned that the mysterious Mr. Spock was a half-breed, part human and part Vulcan. What were the occupations of his parents?

- 29.) Also on *Star Trek*, a.) what was the name of Captain Kirk's brother, b.) what was the name of his brother's son, c.) what was his brother's occupation, and d.) where did his brother and nephew live?

- 30.) Still more from *Star Trek*: give the names of the two rival empires constantly in conflict with the United Federation of Planets.

- 31.) Here are the names of rock music groups who achieved fame under other names. Give the more famous name of each group: a.) The High Numbers; b.) The Crossfires; c.) The Quarrymen; d.) Captain Glasspack and his Magic Mufflers; e.) The Mugwumps; f.) The Spiders; g.) The Alan Price Combo; h.) Triton.

- 32.) What do Jane Wyatt and James Breslin have in common?

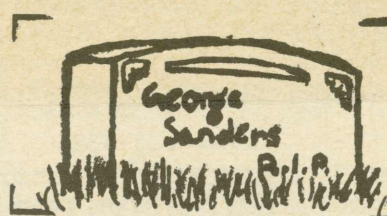
- 33.) Who hosted the now-defunct quiz show "Your Surprise Package"?

- 34.) What was Don Johnson's highest personal score for one game last basketball season?

- 35.) Jack Anderson is the current author of the syndicated political column, *Washington Merry-Go-Round*. Who preceded him?

- 36.) What is Oakland A's infielder Dick Green's uniform number?

- 37.) What is the name of Honeybunch Kaminski's boy friend?



- 38.) Why, according to his suicide note, did George Sanders kill himself?



## NICE JUNK

-ben neideigh

"Silly rabbit!! Trix are for kids!!"

-the kids.

Since I've been commuting to school this year, I've had for the first time in many years (recalling past eight o'clock classes spent drifting in Dreamland) an opportunity to eat breakfast. I don't like breakfast that much from the standpoint of a meal: dinner or supper are both much more pleasing. But breakfast is humorous. Breakfast is a study in the avoidance of issues. To wit: since you are what you eat, do you know what you're actually eating? Or, on the other hand, do you know who you are? A hint: don't ask General Mills.

Natural food is a fad right now, but not a bad one. There was once a time, just after Upton Sinclair but before the panic he caused when even if your food came out of a package, you knew what you were eating. Especially at breakfast. Grandma took a box of cereal down from the shelf, and you could read the side of the box very clearly as it blared "40% Bran Flakes" or "Cream of Wheat" or "Mother's Oats." There could be no mistake; the gruel that you were eating, that lumpy, phlegmlike mass of matter flavored with essence of wood shavings was in actuality Quaker Oats in old milk and brown sugar. So you ate and suffered. Then, some time late in the 1930's, some ad man in Battle Creek, Mich. gave birth to the Great Breakfast Euphemism Scandal, Instant Ralston was invented.

What in the name of St. Cyril is "Instant Ralston?" Seriously, folks—if any

- 39.) Which actor has won more Oscars as Best Supporting Actor than any other?

- 40.) The rock group Badfinger's first big hit was "Come and Get It." Who wrote "Come and Get It"?

- 41.) Name the four major league baseball teams for which Richie (Dick) Allen has played?

- 42.) Name the four N.F.L. teams for which Norm Snead played.

- 43.) Who ran as Vice-Presidential candidate on the Democratic Party ticket with Samuel Tilden in 1876?

- 44.) What was the name of Tom Slick's race car?

- 45.) Remembering *Rocky Jones, Space Ranger*, what were the names of the gypsy moons?

- 46.) Give Fudd's First Law of Opposition.

- 47.) Who ran as Vice-Presidential candidate on the Republican Party ticket with John C. Fremont in 1856?

- 48.) What was the original name for the Milwaukee, Wisconsin, American League baseball franchise?

- 49.) Who abducted Eggs Ackley?

- 50.) Give the names of the two talking dummies associated most often with Paul Winchell.

- 51.) Give the names of all six members of The Three Stooges (note that only three ever appeared at one time).



- 52.) Here are eight hit singles of the Sixties. Give the groups or singers who recorded them: a.) "I'm Telling You Now"; b.) "Peppermint Twist"; c.) "Omaha"; d.) "Nothin' Yet"; e.) "98.6"; f.) "Poipoise Song"; g.) "Anything Goes"; h.) "Red Rubber Ball".

- 53.) Here are eight former Secretaries of State of the U.S. Give the Presidents under whom they served: a.) Frederick T. Frelinghuysen; b.) Thomas F. Bayard; c.) Louis McLand; d.) Elihu Root; e.) Philander C. Knox; f.) Edward Everett; g.) Frank B. Kellogg; h.) James F. Byrnes.

- 54.) Who opposed William Scranton for the Governorship of Pennsylvania in 1962?

- 55.) What was the unofficial Air Force nickname for the XB-70?

- 56.) Little Eva recorded "The Locomotion". Who wrote it?

- 57.) How many times did Wilbur Shaw win the Indianapolis 500?

- 58.) For which television role is Duane Hickman most famous?

- 59.) With which N.F.L. team was quarterback Benji Dial associated at the end of his career?

- 60.) What was former L.V.C. President Thomas Vickroy's middle name?



springing from the shelves of supermarkets coast to coast like fields of tulips in late April. Think of the great names Cheerios (an oat cereal), Wheaties (obvious enough), Rice Krispies (ditto), and Special K (your guess is as good as mine) were all leaders in the initial charge of the Glorified Grains. They all tasted bad in the old cereal tradition, but the names were attractive. The kiddies begged for them, and hated them the next morning at the breakfast table. But the cereal manufacturers caught on. Snappy names were in!! Now if only the kids ate the stuff.

Suddenly about eight to ten years ago cereal started to taste good. I remember the first morning of the New Era: I ate my prescribed bowl of whatever my Mom thought was best for my teeth and regularity and my God I liked it!!! What was it? Trix. That's what. What in tarnation are Trix? "They're like Kix only fruity and frosted," said a friend at school. I found later that they consist mostly of corn, and other stuff like lecithin, riboflavin, emulsifier, and artificial colors. People now tell us that that kind of stuff is no good for the human body. Let me say this; in the time since then I must have eaten enough cereal to develop an artificial body. Or at least an artificial gut.

You see, no one has yet developed an adult cereal that tastes good. You've

(Continued on Page 6, Col. 3)



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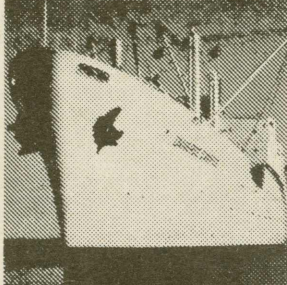
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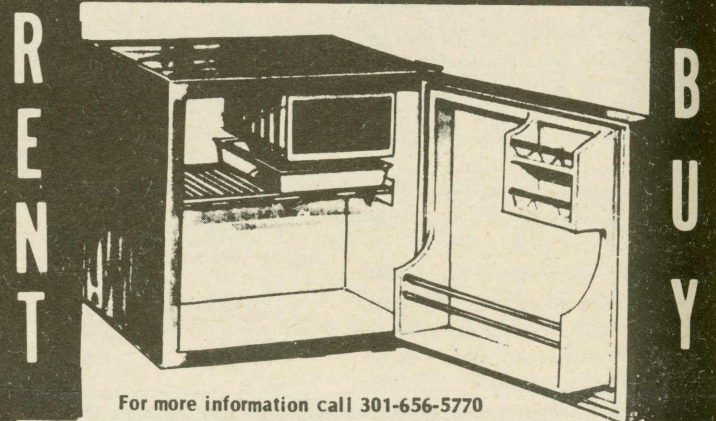
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## Program Announced

The U. S. national office of the International Association for the Exchange of Students for Technical Experience (IAESTE) has announced that program materials for its 1973 exchange are now available from its new offices in Columbia, Maryland.

The IAESTE program provides opportunities for on-the-job, practical training in a foreign country for students (Sophomore through graduate levels) in engineering, architecture, agriculture, and the sciences. Students are placed with foreign companies, research institutes, and educational institutions for 8-12 weeks during the summer vacation with

some long-term openings of up to one year also available. The foreign employer pays the trainee a maintenance allowance with the student covering the cost of international travel, insurance, and miscellaneous expenses.

Placements are available in 40 other countries, although most are in Western Europe. Fluency in language is required for some countries and useful in others. There is a \$50 application fee and the application DEADLINE for the 1973 program is December 15, 1972. Further information and application forms may be secured from: IAESTE/US; American City Building, Suite 217, Columbia, Maryland 21044.

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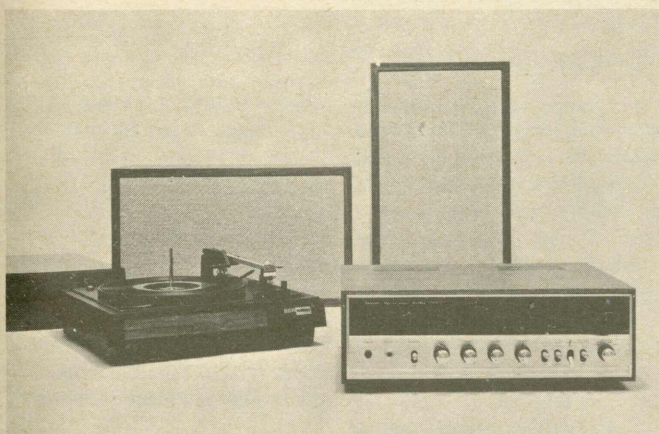


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## Fellowships

Inquiries about the Danforth Fellowships, to be awarded in March, 1973, are invited, according to Dr. Carl Y. Earhart, Vice President and Dean of the College, the local campus representative.

The Fellowships, offered by the Danforth Foundation of St. Louis, Missouri, are open to men and women who are seniors or recent graduates of accredited colleges in the United States, who have serious interest in college teaching as a career, and who plan to study for a Ph.D. in a field of study common to the American undergraduate liberal arts curriculum. Applicants may be single or married, must be under thirty years of age, and may not have begun any graduate or professional study beyond the baccalaureate at the time application papers are filed.

Approximately 100 Fellowships will be awarded in March, 1973. Candidates must be nominated by Liaison Officers of their undergraduate institutions by NOVEMBER 1, 1972. The Foundation does not accept direct applications for the Fellowships.

Danforth Fellows are eligible for four years of financial assistance, with a maximum annual living stipend of \$2,700 for single Fellows and \$2,950 for married Fellows, plus tuition and fees. Dependency allowances are available. Financial need is not a condition for consideration.

Danforth Fellows may hold certain other fellowships such as Ford, Fulbright, National Science, Rhodes, etc. concurrently and will be Danforth Fellows without stipend until the other awards lapse.

The Danforth Foundation, created by the late Mr. and Mrs. William H. Danforth in 1927, is a philanthropy concerned primarily with people and values. Presently the Foundation focuses its activities in two major areas, education and the city. In these areas the Foundation administers programs and makes grants to schools, colleges, universities and other public and private agencies.

## Chapel Convocation

In Chapel-Convocation November 8 will be the St. Mark's Dance Company, a professional group of the highest artistic standards combined with a broad cultural outreach. It has been in existence, based at St. Mark's Episcopal Church, Washington, D.C., since 1963. Specializing in versatility in dance and in bringing dance to new audiences, especially young audiences, it has won a national reputation for its original work for church services and programs and for its contributions, through dance, to public school education.

A performing company and also a teaching company, all of its members are trained in both Ballet and Modern Dance technique, and are competent to teach and to conduct a variety of workshops under the company's program.

The company performs actively in the Washington, D.C. area and has toured widely in the U.S.A. The bulk of its performances are in schools, universities and churches. It is directed by Mary Craighill, who has thirty-three original concert works to her credit. Mrs. Craighill has also created special programs of dance for groups such as the Folger Shakespeare Library, the Washington Cathedral, and NBC-TV.

The company has pioneered in exploring the use of dance as a motivation toward the learning of academic subjects in the classroom. It has conducted two series of workshops for students and their teachers in the Model School Division of the D. C. Public Schools, and a year long study in developing reading readiness through creative movement in pre-schoolers at the Saunders B. Moon Child Development Center in Gum Springs, Virginia.

The St. Mark's Dance Company is sponsored and guided by the Washington Contemporary Dance Foundation, Inc., a non-profit, tax-exempt corporation in the District of Columbia.



photo by joe murphy

Old-fashioned soda candles: To be sold Homecoming Weekend by APO.

## Odd Couple for Homecoming

by Joe Garguilo

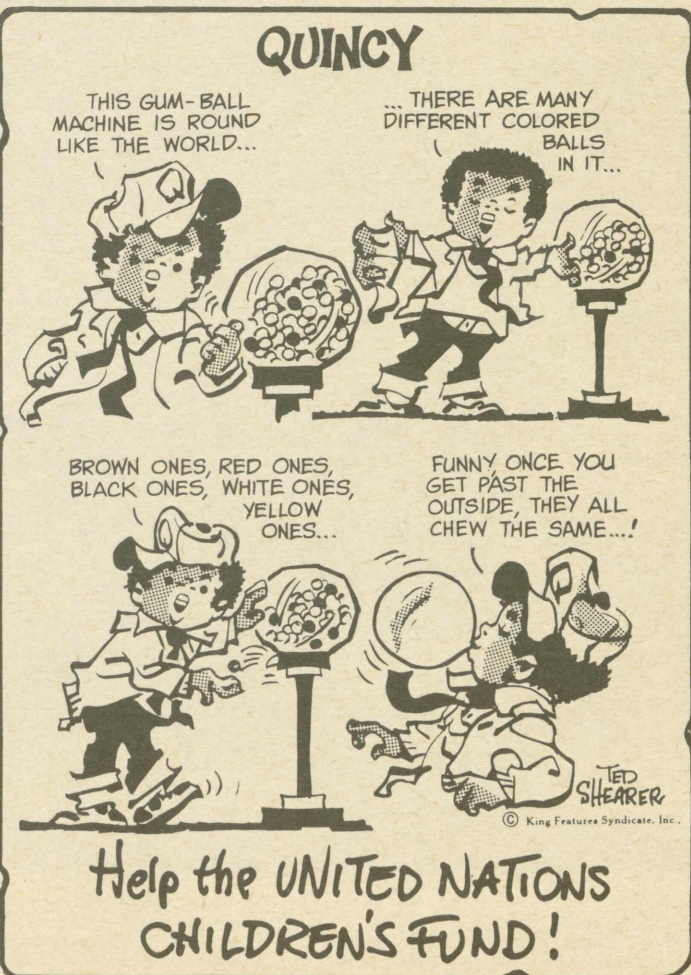
*The Odd Couple* is one of those comedies that appears every now and then that is not only funny the first time it's seen, but seems to grow funnier at each new performance. A typical Neil Simon play, *Odd Couple* is loaded with stage action, props and laughs that keep people smiling long after the curtain has come down.

The plot (if there is one) revolves around the play's two main characters, Oscar Madison and Felix Unger. These two men have one thing in common and that is that their wives could no longer stand them and have kicked them out. Brought together through this unfortunate tragedy we soon find that divorce is the only thing they do have in common. Oscar, described as 43 years old and a pleasant man who enjoys life to the fullest, likes poker, drinking and smoking, and even his job as a sports-writer for the *New York Post*. His carefree attitude is very evident in the first scene, which is his apartment where his friends congregate for the Friday night game. Even though he is not on stage for a while the overall sloppiness of his living room indicates that he isn't so worried about the order of life as he is about just enjoying life. Felix although not introduced until later in

the first act, is presented to us as the exact opposite of Oscar. He's the poker player who cleans ashtrays, dust the furniture, makes the sandwiches and pours the drinks so that Vinnie, Murray, Speed, Roy, and Oscar can gamble their money away.

Take two people situated at such extreme ends of life's spectrum and place them together in the same house and you have a fast-paced plot that is overflowing with ingenious, comedy situations.

*The Odd Couple* is really not a play that one can sit down and analyze. It is simply the kind of play that says, "Forget your problems for a while, sit down, relax, and enjoy yourselves." The Homecoming plays for the past three years have been dramatic productions that, although well presented, have left the audience pondering the "hidden symbolism". *The Odd Couple* does none of this because it is not equipped for it. It is a wonderful and delight production, well suited for an occasion such as Homecoming, which is a time for alumni reunions, campus receptions, parades, football games, and many other activities that allow L. V. C. to come alive on what otherwise might be just another weekend.





## Dutchmen to try for 5th

by John Fenimore

It's Homecoming '72 and the LVC football team now holds a 4-2 record after last week's win. Last Saturday the Dutchmen played probably their best game of the season as they toppled Moravian, 21-7. The victory was LVC's fourth in a row in their bid for a winning season. That task won't be an easy one, however, even though the Dutchmen only have to win one of their remaining three games to do it. The three remaining games of the grid slate will be pitting LVC against F&M, Wilkes, and Albright. All three opponents are enjoying excellent seasons. In tomorrow's encounter against F&M, the Dutchmen will have to play mistakeless. Any kind of emotional letdown after last week's big win will have to be out of the question for LVC to come out on top of their Homecoming opponents. Don't put victory totally out of the picture however, last year the Dutchmen upended an equally tough F&M squad, 22-20.

Last Saturday against Moravian in Bethlehem the Dutchmen passing game wasn't clicking so the running attack responded with remarkable efficiency. The LVC interior line time and again opened holes in the Greyhound defense for Larry Melsky and Paul Thompson to pick up precious yardage. Freshman Thompson enjoyed his second consecutive 100-plus game in rushing yards. Quarterback Gordie Harris also showed his running prowess behind the sharp blocking of Gasparino, Lichtner, Pumphrey, Hazel, and Pembleton. With the kick and punt return talents of John Hableib, the Dutchmen found themselves in good field position more often than not. It also was another fine performance for the Dutchmen defense, as they rushed Moravian QB Gary Martell into throwing 4 interceptions into the waiting arms of the LVC secondary. The secondary now has a remarkable total of 9 interceptions in the last two games. Another fine performance by the Flying Dutchmen will be the hope of the Homecoming crowd tomorrow. Mick Chanda played a good game for Moravian.



Dutchettes fight for control.

by Mike Rhodes

## From the Sidelines

Well, intramural football competition has been completed, and our fabled crystal ball has been shown to possess a few cracks—a fact which has been made clear to me on numerous occasions during the past few days by various members of a certain fraternal organization which has its headquarters in Keister Hall. In our defense, events did follow the script for a while—in fact, through the first half of the “game of the century” between undefeated powers Philo and Residents. The Philo squad looked like a well-oiled machine during the early going (in which it jumped off to a 6-0 lead), while the Residents looked like just another intramural squad—inconsistent and disorganized, although with a tenacious defense. In the second half, however, the Residents managed to even the score, and the resulting 6-6 tie meant that the championship would rest on the result of the annual tooth-and-nail battle between Philo and Kalo. According to all reasonably calculated estimates of team strength and previous performance, Philo should have won this game; they didn't. Kalo's 18-12 triumph, besides giving the football prize to the Residents, also re-emphasized the truth that anyone who is foolhardy enough to predict the results of one of these encounters does so at his own risk. Due to our inherent masochistic tendencies and subconscious need for excitement, however, these fearless attempts at prognostication will continue in the future issues.

While perusing my hometown paper this morning, I came upon one of the most useful (and most irritating) tools available on the college football scene—the Dick Dunkel Index. For those of you who are unfamiliar with this and other nuances of athletic pseudo-sophistication, the Dunkel Index “provides a continuous index to the relative strength of all teams. Lebanon Valley College, for instance, was given a rating of 25.6, which really means a lot (25.6 yards per game? 25.6% fewer cavities?). Oklahoma, on the

other hand, was rated at 127.9 which means that either 1) one of Dunkel's computers just happened to like this number or 2) Oklahoma has a better mising, of course, that high score wins). Sticking our necks out a little, as usual, that 2) is correct, which raises another fascinating question. Since the difference between 127.9 and 25.6 is 102.3 (you can check this yourself), does this mean that if anyone were actually so heartless as to arrange such an encounter, that Oklahoma would win by 120.3 points?? Heaven forbid! (although heaven hasn't been doing much forbidding in a few of this year's matches, notably the Nebraska-Army “game”) At the other extreme, the lowest rating I could find belonged to Swarthmore College—remember them?—at 4.6, which presumably means that they might give a halfway decent junior-high team a good battle. At any rate, such compliations, although hardly the last word in accuracy (Dunkel picked Muhlenburg over LVC, for example), provide engross material for speculation in one's idler moments. (They also, by using average margins of victory as a ajmor determinant, encourage ratings-conscious gridiron powers to roll up the score against weaker opponents.) According to these highly problematic formulations, however, Valley stands to be decided underdog in each of its final four games. Just for the record, the rankings are: Moravian, 40.9; F&M, 32.9; Wilkes, 43.4; and Albright, 47.7. But despite the impressive nature of these mathematical manipulation, Valley suprised Moravian last Saturday and seems to have a reasonable chance to please tomorrow's Homecoming crowd by repeating last year's upset of F&M.

## nice Junk

(Continued from Page 3, Col. 5)

seen the ads: “New Adult Flavor!!”, “The Mature Breakfast Food!!” and then they show you how to make bridge mix out of the stuff on the back of the box when you discover that under milk your Adult Cereal tastes like stale cat droppings. To my mind, nothing beats a good, sickeningly sweet bowl of Cocoa Puffs, Great Honey Crunchers, Froot Loops, Sugar Smacks, Lucky Charms (served with Pepsi instead of milk *a la Where's Poppa?*), Frankenberry, Triple Snack, Vanilly Crunch, or Fruity Pebbles. Who cares if the stuff is made of reprocessed cardboard? For example, scan this ingredients list: “rice, sugar, corn syrup, vegetable oil, salt, honey (so far so good? Read on: . . .), lecithin, sodium ascorbate, iron phosphate, niacinamide, pyridoxine,

sodium acetate, riboflavin, and thiamine.” That is what you get in a box of Great Honey Crunchers. They fail to mention the nifty Winnie the Pooh

Space Orbiter, of course, but they have a big picture of it plastered all over the back of the box. As a space orbiter, it is grandly overrated, but it makes a good bathtime bubble pipe. They also fail to mention three rat hairs per thousand parts allowable by the U.S. Government. Presumably, the chemicals neutralize the germs, however. The kiddies (and me) are safe.

Realistically, then, it is all in a name. Kids beat and whine to their parents to buy a bunch of flakes that may or may not have any food value but taste good enough to be a Ritz dessert, simply because they have a neat name. They could be called “Chyme Crunchies” or “Mucus Krispies” and the children would bat nary an eyelash in pursuit of breakfast happiness. Meanwhile their parents buy “90% Cracked Barley Breakfast Food with Adult Flavor” and gag. But they're healthy. Who is right?

-photo by john cullather

“Welcome,” as the old commercial intoned reverently, “to the Quake Life Debate.”



-photo by john cullather

The LVC Hockey Team will try to even its 3-4-3 record in their next game.

## mayer speaks on changes

(Continued from Page 1, Col. 5)

used up by supervising the studies of more diverse subjects by more, smaller groups. More time will be required yet, so that I can familiarize myself with books or articles which my students have chosen to study. And to properly advise the students in the more individual fashion which is at the heart of the new system I will have to learn at least a bit about the possible areas of work in fields different from mathematics.

Not as obvious but perhaps just as real will be the emotional stress many of us will face. For years we have taught in a lecture-oriented system, just as we were conditioned in such a system for all or most of our learning years. It might be hard to change into a system which is almost totally a seminar-oriented (or even more loosely structured). For years we have evaluated our students on a discontinuous basis with up to four exams averaged into a final grade. How will we adjust to evaluation which is much like a liberal graduate school evaluation (where the professors often complain about the heavy oral examination schedule and where the student-teacher ratio is less than half of ours.) I wonder where we will find the time and the energy for all that, and maintain our interest and work in the scholarly pursuits which are part of the academic life of most of us.

These are my doubts, and whether they are shared by my colleagues, I do not know. I do know that many of them like the ideal behind the proposal but that they question the possibility of its implementation. Part of the reason for our lack of enthusiasm may be the impression that the students do not really care. That our efforts would be wasted on the majority of them, because they have no originality and will not have it, that they are not mature and

will not be until it is too late.

I for one would be more than happy to see these opinions corrected. But there is only one way in which our students can do that: And that is by getting involved in the efforts towards the President's goal. What this college will need make the new system work are imaginative, energetic independent students who really want to learn. Why don't they come forward and convince us that all the trouble will really be worth it.

## Public Recital on October 31

by Joan Yingst

There will be a student Public Recital October 31st at 3:00 P.M. which will include the works of such composers as Bartok, Beethoven, Haydn, Bach, and Warlock(?). Come prepared to listen to some musical Tricks or Treats as your friends play in the first LVC Halloween Recital with special appearances by the Voice of America, some Bubbles, the Roach, and an English muffin.

Sunday, November 5, 1972 at 3:00 P.M. Philip Morgan, instructor of voice, will present a diverse program of traditional and modern music. Mr. Morgan, a bass-baritone, will be assisted by Nevelyn Knisley, piano; Jerry Solomon, Trumpet; and Larry Sweger, bassoon. Mr. Morgan will sing selections by Handel, Dupare, Faure, Brahms, and Menotti. Highlighting the program will be the world premiere of Bird's “Songs of a Singing People” which was written for Mr. Morgan.

Recitals are now held in Music Annex I, the white church on White Oak Street.



## New Course Offered

by Steve Mitchell

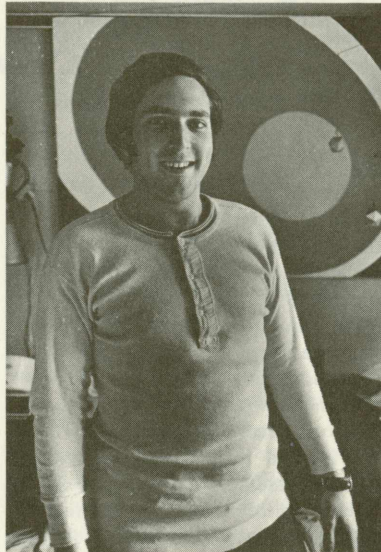
A new course is being offered by the Psychology department—watching films instead of reading books. Psychological knowledge about man cannot only be derived from the experimental situation, but also through artists. For a good many centuries, artists have made statements about man regarding his psychology, his psychological make-up, his behavior, his character, his traits, how people act with regard to those traits, what sorts of things influence people, the determinants of behavior and so on. According to Dr. Carlson, the filmmaker is in a sense a psychological theorist. His knowledge isn't derived from experimental techniques and statistical techniques. These theories are certain world views which artists put together concerning relations between man and what man himself is about. The course is going to be a look at what these filmmakers have said about his psychological make-up, what the resulting actions and reactions are to himself and to other people with regard to this make-up, and how the filmmaker has talked about those.

The class will be taking a look at the plausibility of these sorts of things which we see in films. Dostoevski in his novels was pre-Freudian or was saying the same things that Freud later came upon and put into a scientific rubric. We exclude, because of the restrictive character of psychological methodology, a lot of what can be found out and what is known and put forth by other people, which we can add to our body of knowledge. The film course is based upon that assumption.

The course is going to look first of all at the film as a narrative movement, somewhat the same as we view literary works in general. By examining the film as a literary work, one can examine the thematic structure of the film, the stylistic structure, the form of the film, the genre that comes out of it, and the structural statements in the form. Certain things are structurally set against other things in the film. The establishment does one thing, the proletariat does another. There is a structural relation between these things. Certain elements in the film are set against each other through editing and cutting. For example, in a western, in order to build suspense in a gunfight, there is a close-up of the bad guy's face and his twirled up moustache. Immediately there is a flash of the good guy in the white hat kissing his girlfriend as he walks out on the street. Then a cutback to a close-up of the bad guy's hand slowly reaching towards his gun. Then there is an immediate cut to the innocent bystanders running into the house to take cover.

According to Eisenstein, one of the great classic Russian filmmakers, these events oppose to one another, they are meaningless if taken just as isolated things, such as a shot of the good guy in the white hat. It doesn't mean anything until it's set in opposition with the bad guy. These things bouncing up against each other is where meaning comes about. So there is a structural relation both in the technique of putting film together and also in the narrative movement of the film as there is in a literary work. Then there is the broader internal structure such as the establishment versus proletariat.

The course can be taken up to two times for credit as the topics each semester will change. This semester films of Luis Bunuel, a Spanish director, films from the French cinema, and early Russian classics will be shown. The topic for



-photo by john rudiak

Trivial Dave Gordon after winning the La Vie Trivia Quiz. Details on page 4.

## Council Announces Christmas Activities

by Nancy Hostetter

The Student Council has been busy planning activities for the rapidly approaching holiday season. However, there will be less activity this year than in past years due to the calendar changes. Only three major activities are planned for the upcoming weeks.

Wednesday night, November 29, the annual tree lighting ceremony was held at the entrance to Mund College Center. After a short outdoor ceremony, any interested persons were invited to help decorate the tree in the Lounge. A Coffee Hour followed sponsored by Student Council and featuring the Jazz Band.

Highlighting the holiday activities will be the annual Christmas Dinner-Dance to take place Saturday night, December 16. Dinner will be served at 6:30 P.M., followed by entertainment. The dance will begin in the West Dining Hall at 8:30 P.M. Again this year, the Dinner-Dance will be semi-formal.

**Activities Fee:** On Saturday, November 11, the Student Council presented a formal proposal to the Board of Trustees that the Student Activities Fee be raised \$15 per year. This increase will be effective beginning September, 1973. The opinion of the Council was that a cutback in budget, the size of that which is taking place next year, would render the Council virtually inoperable.

**Future Plans:** Long range planning is being done on an All-Parents Day tentatively scheduled to take place late in February. More information will be available on this as more specific plans are made.

The possibility of holding a Spring rock concert will be discussed in the near future, and Council asks that anyone with any ideas for type of concert or groups please contact a council member or bring them to a council meeting. Council meetings are held every Monday night at 9:00 P.M., and are open to any students.

this semester is how imposed sex roles determine certain human conditions. The films revolve around the character that the human condition is the result of some imposed sex roles, extremely related to Women's Liberation. It's sort of a human liberation.

The course is primarily a Junior level (continued on page 7, Col. 5)

## WHERE DID WIG AND BUCKLE'S FURNITURE GO ?

by Jim Katzaman

Several pieces of furniture were removed from the backstage area of the College Center on November 3. Estimated in value anywhere from \$50 to \$600, they were moved by two to five men working either a fraction of or a whole day. Loaded into a maintenance department truck, it might now be found somewhere under the rubble in the Lebanon Community Landfill or someone's living or dining room. As a result, Wig and Buckle may or may not be billed for the removal of the "junk" or valuable antique furniture from the backstage area.

This is a composite of many rumors finding their way about the campus in the wake of a story both interesting and baffling. Looking at the different versions of it, one probably wonders how such an incident can get so out of hand as to result in several great distortions. The answer is a story in itself, a story centering on misunderstandings, inaction, perhaps a slight neglect of one's values, but, most of all, placing too much dependence on verbal agreements without written arrangements to back them up.

As a result of all the verbal arrangements it becomes very hard to dig up the facts of the story while avoiding the temptations of rumors. Yet, what is definitely known can be fitted together in a basic skeletal structure. Here are the researched facts which we have tried to separate from fiction.

When the College Center was first opened last year, a new rule went into effect concerning the storage materials after a dramatic production. As part of the clean-up operation, the props were to be removed by the production company (Wig and Buckle, Sinfonia, etc.) within a 48 hour time period. This was so that the next company could begin moving their props in as soon as possible for their production. Thus, there would be a more efficient use of the theater.

But this rule was never enforced last year for one reason or another. In addition, despite all efforts by the dramatic companies, there never has been a successful clean-up after a production. It was under this system that previous productions were carried out. Prior to summer vacation this year, a verbal agreement was made between the past president of Wig and Buckle and Mr. Smith, Director of the Center, as to what could or could not be stored in the backstage area. Among the permissible items were a dresser used for make-up and a throne from a play.

This year it was decided to enforce the 48 hour rule. Again, it appears that the decision to enforce the rule was conveyed through verbal contacts to the various production crews. The first play which would feel the effect of the new enforcement was the *Odd Couple* presented on Homecoming.

The furniture for the production was rented from R. T. Kleinfelter New Furniture Store in Lebanon. But, here again Wig and Buckle has no written receipt for the transaction stating the value of the furniture. Whether one was not made available to Wig and Buckle or simply neglected to be obtained is not clear. In fact, among Wig and Buckle members themselves, there is no certainty over whether the furniture was rented or borrowed.

The *Odd Couple* closed on Sunday, October 29, and the set was struck and stored that night. The stage was scrubbed and mopped while the props were either transferred to the sideroom of the theater or removed from the Center. These immediate actions were taken to make way for the French theatre troupe who

used the stage Monday and Tuesday October 30-31. This company's presence caused the Center Advisory committee (in a decision conveyed verbally by Mr. Smith) to postpone the 48 hour clean-up period to Wednesday and Thursday. However, the garbage in the Center theater on Wednesday morning was by no means exclusively Wig and Buckle's.

On Homecoming Day the Ladies' Auxiliary of the college held an auction leaving all their unsold remnants behind the set and also in the sideroom of the theater. The French theatre troupe was making its last presentations before returning to France and they too discarded all their unwanted paraphernalia in the backstage area.

During the rescheduled 48 hour clean-up period some of the trash was removed but there were no arrangements made to hire a van to remove the furniture and return it to the store by Friday morning. Now, another verbal arrangement was made. This permitted the storage of the furniture in the sideroom until convenient transportation could be found. But there are two different interpretations of the agreement. Wig and Buckle thought they had an indefinite period of time in which to remove the furniture whereas Mr. Smith's understanding was that the moving would occur during a convenient time within the 48 hours. Accordingly, the person in charge of the furniture assumed incorrectly that since nothing was done to enforce the 48 hour rule in the past, nothing would be done this time.

On Friday morning Mr. Smith checked the backstage area to discover that the mess was still there. Recognizing that trash from the Ladies' Auxiliary auction was among the debris, he called Dr. Riley whose wife is president of the Auxiliary. Riley came to the Center, saw the trash, and, using his authority as keeper of buildings and grounds, ordered two maintenance men who were next door at Coffee Hour to remove the junk. At this point the decision was made to remove all items that did not belong in the area — Ladies' Auxiliary debris, props from the French theatre troupe, and the furnishings from the *Odd Couple*. Left were the three items that Mr. Smith and Wig and Buckle had agreed could stay

last spring. The backstage debris was loaded onto the maintenance truck with the other day's trash and taken to the Lebanon Community Landfill where it was dumped.

That was on Friday, November 3. Yet, not until late November when Kleinfelters called to find out when the furniture would be returned was any attempt made to determine its specific location. During this phone call the \$400-\$600 value of the furniture was first stressed.

Tuesday, November 28, two girls from Wig and Buckle went to Mr. Zearfoss' office to ask him where his maintenance men had taken their furniture. Mr. Zearfoss did not know what they were talking about since there was no written work order to confirm their claims.

On that Tuesday the story first became public as a clamor slowly rose among the students. This came to a peak that Friday as numerous graffiti board inserts inquired: "Mr. Smith, where's our furniture?" While rumors circulated, several members of Wig and Buckle saw Dean Marquette, Chairman of the College Center Advisory Board and presented the problem to him as they understood it. They requested his assistance in clarifying the accounts. Soon a message came for Marquette from the owner of Kleinfelters stating that the actual value of the missing items was substantially less than the quoted \$400-\$600 price.

That constitutes the story up to now. Perhaps by the time of this publication Dean Marquette will have issued a full clarification of the matter. Many questions remain to be answered:

1) Why was there no written receipt stating the value of the furniture? Certainly, it would seem natural for both parties to have one in any business transaction.

2) Why was there no effort made to obtain transportation for returning the furniture to Kleinfelters during the 96 hours before Friday morning? Some progress, at least some productive steps could have been taken along these lines by the responsible persons of Wig and Buckle.

3) How much responsibility should Mr. Smith bear for ordering the furniture (continued on page 7, Col. 4)



-photo by bob johnston

An exuberant Rachel Kleiner as Dolly in the Phi Mu Alpha - Sigma Alpha Iota production of *Hello, Dolly!* Review on page 7.



# LA VIE COLLEGIENNE

LEBANON VALLEY COLLEGE

ANNVILLE, PENNSYLVANIA

Established 1925

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Friday, December 8, 1972

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## MAKING UP FOR A MISTAKE

In our November 9 issue, a false assumption was made on the part of the editor, the result of which was a misrepresentation of the sports department of *La Vie*, and as an even greater misrepresentation of the stated policy of *La Vie*. It was assumed, apparently quite falsely, that when anyone had the audacity to take up a two-column wide space in large type, the person speaking could only be the editor. Therefore, a name on the work was unnecessary. As we said, it was an incorrect assumption, leading many to think that *La Vie* operates with a policy that condones anonymity should an article risk offending anyone in any way.

This is completely false. The editorial on the sports page was never intended to be anonymous for we believe if somebody feels he should say something, he should have the guts to identify himself. As this year has progressed, we have *tried* to avoid the aspect of articles written with an attempt to hide the identity of the author.

However, because the identity of the author is known, or thought to be known, this is no reason for the various writers to be pulled off the streets and reprimanded for their views. This is why we accommodate letters to the editor so that those disagreeing with the writer may air their oppositions with equal considerations. But one must note that a printed letter is called a "letter to the editor", *not* "letter to the stupid writers." Despite our small operation on this paper we intend to maintain some pyramid of authority. The writers may present their works for inclusion in the next paper, but it is the *editor* who accepts them. Once the paper is published, the article becomes the responsibility of the editor and it is to *him* that all initial complaints should be directed.

Also, while complaints might begin as verbal disagreements, they should, in the case of the newspaper, culminate in a written presentation for publication. The only restrictions placed on the letters are that they must be signed and without obscenities in their text. We feel that when a view is presented it can be done without lowering one's self to gutteral abstractions. These are the demands made of our regular writers and thus we expect the same considerations from our readers.

As for the editorial on the sports page in the last issue, we do not retract what we said but we apologize for not making clear who was making the statement.

## ANOTHER FACULTY EVALUATION

The Student Council and Student Senate will again this year be conducting a Faculty Evaluation. This year the student body will be evaluating courses taken the first semester. Questionnaires will be handed out during registration for second semester. The answer sheets should be returned to the Dorm Counsellors; commuters should return their completed answer sheets to a location to be specified at a later time.

The objective of this evaluation is to compose and publish a summary of each course and a short criticism of each professor. Such a booklet could be very instrumental in determining future course elections.

The success of this evaluation rests on the shoulders of the students. Therefore, please consider the questions carefully and return promptly.

## Letters to the Editor

Dear Students:

Let us preface our remarks with the statement that we are in support of the principles and objectives of your evaluation of faculty effectiveness. It is precisely because of this support that we are writing to you.

As we understand the evaluation, the results are to serve three purposes: (1) To aid students in selecting courses and instructors; (2) To aid faculty members in improving their classroom effectiveness; and (3) To aid the administration in evaluating the teaching effectiveness of individual instructors.

The results recently published in *La Vie* are seemingly aimed at item (1) above; and it is to this point that we address ourselves. We do not feel that the results, as published, provide adequate or even accurate information. A student using this survey is most interested in how effective a professor is in a particular course. But the effectiveness of any professor will vary from course to course, depending on such factors as whether the course is upper or lower division, whether it involves a large or small group of students, etc. Similarly, student reaction will vary with the nature of the course and their field of interest.

The results as published in the newspaper do not provide the reader with much meaningful information. Among other things, the current process allows one large class to completely hide the results of smaller classes taught by the same professor. Thus, we would request that: (1) in the future, the results be published class by class for each instructor; (2) As much as possible, you include such factors as class size, the number of students for whom the class is a requirement, the number of students for whom the class is in their major field, etc; (3) It would also be desirable to include the grade distribution for each evaluated course. While it may be too late to publish the results of the spring evaluation in this form in *La Vie*, we suggest that you do make such information available to interested students.

We are aware that the reason for publishing only the responses to Item 17 was a matter of space, cost, and time; and we appreciate this fact. But we do think that you will only be providing a meaningful service to the student body if you publish the results to Item 17 along the lines suggested above. If the newspaper does not have sufficient space to allow for this more extensive publication, you might publish a special edition or an insert in a regular edition.

We would also suggest that the responses to all question (again by class and instructor with other relevant information) be placed in some central location for consideration by all parties.

With respect to item (2) of paragraph 2, if the results of the survey are to be of any use to instructors in evaluating their performance in the classroom, it is essential that the results be given in a class by class form. We hope that the reports that we receive will be in this form.

In conclusion, it may be relevant to note one reason for this letter. At the October 9, 1972 faculty meeting, Professor Norton introduced the subject of concern. After some discussion, Professor Hearsey moved that the faculty ask the student government to publish the results in a class by class form. Concerning this motion the would be to admit that this faculty evaluation has some significance. The motion was then defeated. Although we do not know why all who voted against the motion did so, it is evident that some did so because they would prefer to see these evaluations disappear. But there are some members of the faculty, including us, who feel that these evaluations can, if properly handled, provide a useful service. We hope that the project will be a successful and continuing venture; thus, even though the majority of the faculty would not request a change in publishing format, we have decided to do so as individuals.

There may be many changes which you plan to make in the future operation of this project. But the items indicated above

seem to us to be especially significant if these evaluations are to serve the purposes for which they are intended.

We thank you kindly for your consideration of these matters.

Sincerely yours,

Bryan V. Hearsey  
 Department of Mathematics

John Norton  
 Department of History and  
 Political Science

Editor, *La Vie*:

I address this letter of rebuttal to the unknown gentleman who wrote the apathetic article about LVC's chances against Albright and to the majority of LV students who in outright terms don't particularly give a damn whether the Dutchmen win or lose, not only this game but any of the previous games we've played. I say "we" because I am a member of that "mediocre" football team which you seem to enjoy downgrading. Your attitude is similar to that of the school's majority, "what's the use, so who cares." Perhaps you don't care but the members of the football team do. Losing a ball game is no easy pill to swallow especially when you look back on all the time, sweat and agony you've gone through all week for an afternoon of frustration. But the hell of it is, the frustration isn't just contained in the loss. It's also contained in looking up into the home stands and seeing them half empty or half full, as you please.

I grew up in Lebanon and my brother is an alumnus of this college. I can remember the first time I ever saw the Valley play. It was in Lebanon High Stadium and my brother took me with him to see if the Dutchmen could end a 10 year drought against Albright. The stands were packed and the spirit was tremendous. It wasn't just because the Valley won the game that students cheered, it was because they were behind their boys on the field, win or lose. I've seen many a Valley game since then both at the Stadium and at the "Cornfield" and I've watched the school spirit degenerate year after year. This year has got to be a high point in Valley apathy.

I've played football for a long time on good teams and bad teams but I've never run into anything like this. I've seen more people at midget football games. I don't believe you reporters even attend the games. How could they when they gave credit to Scott Hazel and Nick Gasparino in the Moravian game and Bob Ward and Jed Uhrich played. I'd call it typical but you might get mad.

Emotionally, I'd say we're drained. You don't play the type of schedule we play and stay up all year. But we'll be up, up as high as we've been all year. Tomorrow we go out and play our game and I hope to God we win. That way you'll get your extra day and we'll be able to tell you where to place your unbelievable concern.

Tom Uhrich

Editor, *La Vie*:

"Do 2 apples minus 3 peaches equal 0?" (*La Vie*, Nov. 9, p. 5). This seems much more accurately to describe the reactions to the proposed curriculum changes than to characterize the changes themselves. I am particularly unimpressed with three of the arguments, one explicit and two implied, against the proposed changes.

The first is that the only way to remove the foreign language requirement is by "massive student demand". I, for one, am far more persuadable by a single argument than by a thousand ill-considered shouts of "me want!" And when massive student demands fail, will threats perhaps be advocated?

Second is the odd idea that an increase—an increase, I might add, of only three credits—in the distribution requirements necessarily represents a backwards step. "Student academic freedom" and "individual curriculum selection" are glittering phrases, but what content have

(continued on page 6, Col. 1)

## Students Lose Two Votes

by John Longacre

This year a revised system of faculty committees has been put into effect. There also have been a few new committees added. One such committee is the Academic Life Committee, which is comprised of 13 faculty and 2 students. In brief, this committee's function is to discuss and vote on new educational ideas which are then to be sent to the entire faculty. This committee originally asked Student Council to supply two students to the committee. These students would be full voting members. At the November 6 meeting a discussion arose in which some faculty felt the Central Committee (only a coordinating and advisory committee of all other faculty committees) reigned supreme and that it had given a directive that no student on a faculty committee shall have a vote. A few members protested and said the Central Committee had no business or power to tell faculty committees what to do and that it had only suggested that students should not be given a vote. The committee took part of this protest to heart (the first part) and decided on whether the student should have a full vote as members of the committee. The enlightened committee members somehow decided that the students could vote, but only on internal affairs, not on proposals that were to leave the committee. At the next meeting, November 20, the student vote came up again. The committee was informed that in the poorly written "Proposal for the Revision of the System of the Faculty Committees", which the faculty have approved, nowhere could it be construed that the Central Committee had authority over other faculty committees. It was only advisory. Incidentally, it had only suggested that students should not vote.

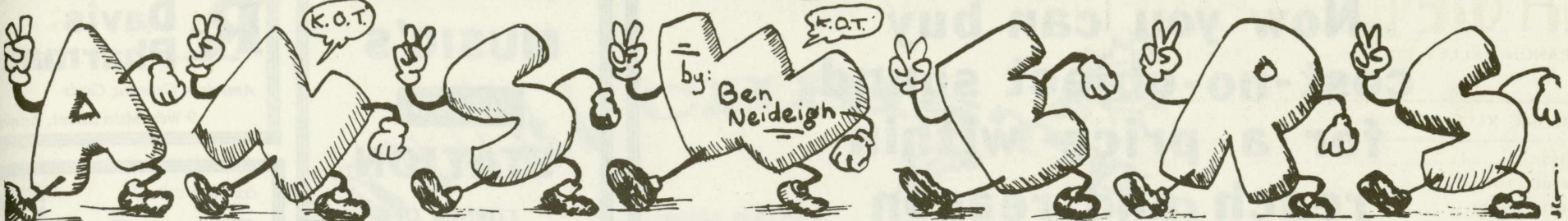
When discussing the student vote, some enlightened faculty, who took pity on the students, said the students should not be deceived and think they have power when actually they had little to none. Questions this writer asks: 1) How stupid do the faculty think students are that they would be so easily "deceived"? 2) Is not a partial vote better than none? Another argument for not having the students vote was that the committee, as set up in the "Proposal", was for faculty both in membership and policies. This argument is easily refuted. The "Proposal" is thrown together and lacks many details. The faculty passed this proposal with the idea that details would be worked out later, which in reality were not worked out later because no one wanted to go through the hassle to do so and because the proposal was legally approved as it was. As the proposal is stated, nothing at all is said about student membership on faculty committees. The reason is that in the haste of drafting up this proposal (even though it took several months to draft), the writers simply forgot about student representation. Therefore, to be technical by the proposal, no students, even as advisors, should be on faculty committees. It is obvious that these faculty committees were not well defined by the proposal when one tries to establish criteria for membership. Therefore one cannot justify membership or voting powers by the proposal. Also, the committee which the Academic Life Committee most closely resembles in function is the Curriculum Committee. The only difference is membership (department chairmen) from the faculty. Student members of this committee are guaranteed full vote and membership. Note: By the "Proposal" no students are on this committee either.

The Academic Life Committee took a vote (in which the students too were allowed to vote) on a motion that the partial vote of the students on the committee should be entirely taken away. To this writer that action was very illogical. The original premise for taking the vote away at all (that it had been a directive) had been totally refuted and yet now the com-

(continued on page 7, Col. 3)



# AND NOW HERE THEY COME THE LAVIE TRIVIA QUIZ



And now, the moment you've all been waiting for, the final results of the *Second Annual La Vie Trivia Quiz!!*

First and most important to you, obviously, are this year's winner and higher finishers. We had a very good response this year, up double from last year (I wonder why?), and although I had planned to announce the first five finishers, the scores have been so close that I have elected to include the first eight finishers. They are as follows, from eighth to first:

In *Eighth Place*, with a score of 36 5/8 out of 60, is JEFF LOSER, of 4 Funkhouser East.

In *Seventh Place*, winning 37 3/4 points out of 60, is the duo of JOHNMOECKEL and LAMAR STYER, of 311 Funkhouser West.

In *Sixth Place*, carding 38 3/4 points out of 60, is BYRON SHOEMAKER, hailing from 426 Chestnut St. in Lebanon.

In *Fifth Place*, netting 39 3/4 points out of 60, is SUE BOOHAR, of 217 Silver Hall.

In *Fourth Place*, scoring 40 1/2 points out of 60, is CAROL LENTZ of 318 Mary Green.

(As you can see, less than four points separates these lower finishers. If you think that's close, though, dig the top three finishers.)

In *Third Place*, for the second consecutive year, with a score of 49 3/8 points out of 60, is MARK LENZ, of 308 Hammond Hall. Mark, incidentally, is the all-time *Trivia Quiz* scoring leader; his 40 1/3 out of 59 possible last year plus this year's figures gives him a grand total of 89 17/24 points out of a possible 119.

In *Second Place*, with a total of 50 3/8 points out of 60, is NEIL FASNACHT, of 300 Keister Hall.

And now, the moment of truth, the 1972-73 *La Vie Trivia Quiz* CHAMPION, recipient of the *25 Dollar First Prize*, is DAVID M. GORDON, of 9 Funkhouser East!!! Our congratulations to David, who scored 51 out of 60 points possible!! This makes him the second-highest scorer in *Trivia Quiz* history, with 74 out of 119 points possible (Dave carded 23 points last year to finish fifth; such a score would have netted him eleventh place this year!). Use your money wisely, Dave. You won't get another shot 'till next year (unless, of course, you're a Senior).

And now, the answers. Follow along with the question issue, because we haven't the space to re-print the questions.

1.) Bobby Fischer was born in Chicago, Illinois.

2.) *Pete and Gladys*, starring *Dragnet's* own Harry Morgan, was spawned by the venerable *December Bride*.

3.) Dave Nelson's wife's name was June; Ricky's was Kris.

4.) Rootie Kazootie's best friend was known to faithful readers as the Galapoochie Pup.

5.) These three guys were all original Mouseketeers. I gave half credit to those who said they all appeared in late 50's/early 60's Disney movies, because they did, even though that wasn't what I wanted.

6.) These two memorable ensembles were lead by the wunnerful Lawrence Welk.

7.) Gidney and Cloyd were moonmen who appeared periodically in several *Rocky the Flying Squirrel* episodes. They were in search of the coveted Mooseberry

Bush, as were Boris and Natasha and Rocky and Bullwinkle (this is in the very first *Rocky* episode).

8.) Free with each Atom Bomb-cicle (a Pottsylvania ice-cream bar) was a secret paper heisted, presumably, from the government.

9.) Connie Mack Stadium was originally called Shibe Park.

10.) Best and Sutcliffe were both early members of the Beatles. Best was replaced by Rory Storme drummer Ringo Starr in early 1963; guitarist Sutcliffe died of a brain hemorrhage in 1962.

11.) Former Bills Quarterback Jack Kemp is now a U.S. Representative.

12.) Johnny Cash regularly appears with the Tennessee Three, sometimes augmented by guitarist Carl Perkins, wife June Carter, and the Carter Family.

13.) F.D.R.'s three Veeeps were John Nance Garner, famous for saying that the Vice-Presidency wasn't "worth a pitcher of warm spit," Henry Wallace, Progressive Party candidate in 1948, and of course, Harry Truman.

14.) Wiley Post's plane, a single-engined Lockheed Vega, was nicknamed the "Winnie Mae."

15.) Groucho's announcer was Lipton Tea peddler George Fenneman.

16.) Tom Kennedy and Jack Narz are brothers. Narz changed his name from Kennedy in 1958 to avoid confusion with then rising young Democrat John F. Kennedy.

17.) The Shadow's secret identity was, is, and always will be Lamont Cranston.

18.) DeSotos of 1956 through 1960 featured six taillights, two of which were actually back-up lights.

19.) Guy Lombardo and his Royal Canadiens present "The Sweetest Music This Side of Heaven." So they say.

20.) Long John Silver is portrayed by Hollywood wash-out Rip Torn.

21.) This question was worded misleadingly. I wanted the actual name of the character "Skipper," which was Jonas Grumpy and was mentioned only on the first *Gilligan's Island* episode. Most entrants gave Alan Hale, the actor playing "Skipper," which I accepted. Russel Johnson was the actor portraying the Professor.

22.) Carlton's final E.R.A. was either 1.97 or 1.98, depending on which paper you read; I accepted either.

23.) The Mojo Men hit in February, 1967 with "Sit Down, I Think I Love You." They were formerly known as Sly and the Mojo Men, featuring guess who. They were produced by the immortal Van Dyke Parks.

24.) The founding Justice Leaguers: Superman, Batman, Aquaman, Green Lantern, Flash, Wonder Woman, John Jon'zz, the Martian Manhunter, and (believe it or not) Snapper Carr, who once saved Superman's life.

25.) *Grindl*, which replaced *Car 54, Where Are You?*, starred Imogene Coca.

26.) In order, Jim Clark (1965), Graham Hill (1966), A. J. Foyt (1967), Bobby Unser (1968), Mario Andretti (1969), Al Unser (1970-71), and Mark Donohue (1972).

27.) I accepted either of two groups: Brubeck, Jack Six, Alan Dawson, and Gerry Mulligan (Dave's last recording group) on piano, bass drums, and baritone sax, or Brubeck, Eugene Wright, Joe Morello, and Mulligan, on the same instruments, which is the current touring Quartet. Another case of changing personnel after going to press.

28.) Spock's father Sarek, was a Vulcan Ambassador; his mother, Amanda, a teacher from Earth.

29.) Captain Kirk's brother was named Samuel; Samuel, a microbiologist, lived with his wife and son Peter on the planet Deneva, where he died when the planet was invaded by giant brain cells;

30.) The United Federation of Planets was in constant conflict with the Klingon Empire and the Romulans.

31.) In order, a.) The Who, b.) The Turtles, c.) The Beatles, d.) The Mothers of Invention, e.) The Mamas & The Papas, f.) Alice Cooper, g.) The Animals, h.) Emerson, Lake, and Palmer.

32.) Jane Wyatt co-starred with Robert Young in *Father Knows Best*; James Brolin currently co-stars with Young in *Marcus Welby, M.D.*

33.) *Your Surprise Package* was hosted by erstwhile Grouch-man, George Fenneman.

34.) Don Johnson scored a career-high 56 points against Susquehanna last season.

35.) Jack Anderson inherited *Washington Merry-Go-Round* from the late Drew Pearson.

36.) Dick Green of the World Champion Oakland A's wears No. 1.



## NICE JUNK

"Christmas is coming; the geese are getting fat.  
Please to put a penny in an old man's hat."

-Trad.

Giving is the greatest experience of Christmas, and since I have been in the Christmas spirit since Oct. 27 (the day Santa Claus arrived by helicopter at the Hess's of Lancaster toy department.) I've decided to present to you, my readers, a sort of early Christmas present. And I am about to give you the most useless gift ever devised: unsolicited advice. Since it is, really, all that I can give, and since I'm fresh out of jokes, you'll have to take it without much grumbling. After all, it's better to give than to receive.

I figure you'll all need some gift advice for what to buy your friends. Clothes are nice, of course, but if you don't have the right measurements it can be a trifle risky. Clothes are also darned expensive no matter what you want to buy. Candy is nice but trite, and after a few weeks the recipient will have one of two things: candy wrappers or stale candy. If you're getting engaged, a Christmas diamond is always a great gift for that special girl... if you have one and aren't chicken or

37.) R. Crumb freaks will remember Pro Junior, Honeybunch Kaminski's beau in *Uneeda Comics*.

38.) George Sanders wrote, "Dear World, I am leaving because I am Bored." And then, pfffffft.

39.) Walter Brennan has won three Oscars for supporting roles, more than any other actor.

40.) Paul McCartney wrote and played piano on "Come and Get It."

41.) Richie Allen has played with the Philadelphia Phillies, the St. Louis Cardinals, the Los Angeles Dodgers, and the Chicago White Sox.

42.) Norm Snead has played with the Washington Redskins, the Philadelphia Eagles, the Minnesota Vikings, and the New York Giants.

43.) Samuel Tilden's running mate in 1876 was Senator Thomas A. Hendricks.

44.) Tom Slick, of *George of the Jungle* fame, drove the Thunderbolt Greaseslapper to victory upon victory.

45.) The Gypsy Moons were named Posita and Negato. The ruler of the moon Posita, incidentally, was portrayed by John Banner, later famous as Sgt. Schultz on *Hogan's Heroes*.

46.) Fudd's First Law of Opposition, as retold by the Firesign Theatre: "If you push something hard enough, it will fall over."

48.) John C. Fremont's running mate in 1865 was William L. Dayton.

49.) Here is another misleading question, and my apologies. The team to which I was referring was one of two expansion teams added to the American League in 1969, and was originally named the Seattle Pilots, later to become the Milwaukee Brewers. However, there was an A. L. team known as the Milwaukee

Brewers, which according to my records, played from 1901 to 1902, coached by Connie Mack. If this team was indicated I gave credit; if not, I didn't unless the response was the Seattle Pilots.

49.) Eggs Ackley, hero of R. Crumb's *Big Ass Comics* vols. I and II was abducted by the vulture Demonesses.

50.) Paul Winchell's most famous dummies are Jerry Mahoney and Knucklehead Smith.

51.) The six Three Stooges are Moe Howard, Jerry (Curley) Howard, Sam (Shemp) Howard, Larry Fine, Joe Besser, and Curley Joe DeRita.

52.) In order, a.) Freddie and the Dreamers, b.) Joey Dee and the Starlighters, c.) Moby Grape, d.) Blues Magoos e.) Keith, f.) The Monkees, g.) Harper's Bizarre, h.) The Cyrle.

53.) In order, a.) Chester A. Arthur, b.) Grover Cleveland, c.) Andrew Jackson, d.) Theodore Roosevelt, e.) William Howard Taft, f.) Millard Fillmore, g.) Calvin Coolidge or Herbert Hoover, h.) Harry Truman.

54.) Scranton was opposed by Mayor Richardson Dillworth of Philadelphia.

55.) The official nickname for the XB-70 was the Valkyrie.

56.) "The Locomotion" was penned by Carole King and Gerry Goffin.

57.) Wilbur Shaw won the Indy 500 three times, in 1937, 1939, and 1940.

58.) Duane Hickman's most famous role was Dobie Gillis.

59.) Benjy Dial was a perennial taxi-squadder with the Philadelphia Eagles.

60.) Former L.V.C. President Thomas Vickroy's middle name is listed various places as either Rees or Rhys. Both were accepted.



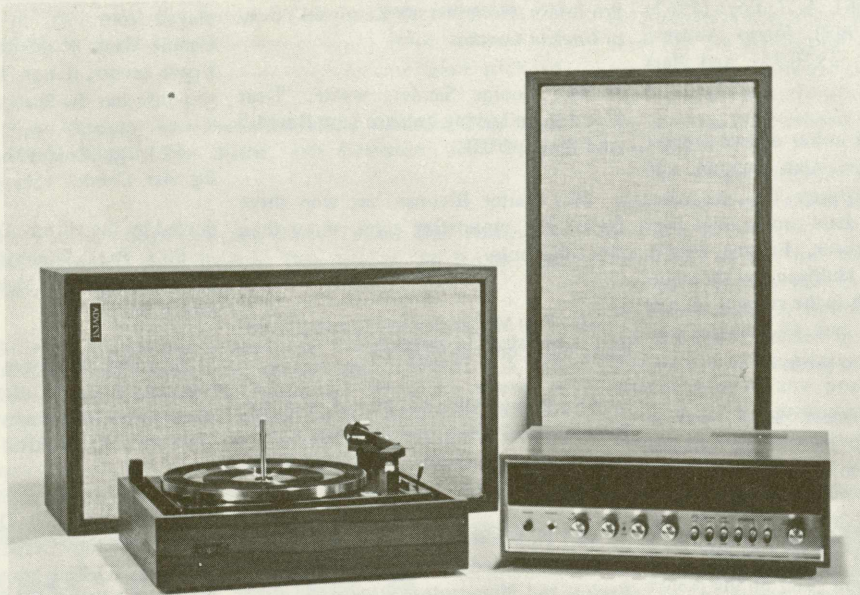
-ben neideigh

some of the most interesting acoustic music to be found. Harmonies by Hicks and his Lickettes (Naomi Ruth Eisenberg and Mary Anne Price) are straight out of Kay Kyser. They do perhaps the definitive cocktail lounge version of "I'm An Old Cowhand" and such neat mysterious stuff as "I Scare Myself" and "Moody Richard." Yes, it's a bit eccentric, but tasty, man, tasty.

Randy Newman, *Sail Away* (Warner/Reprise MS2064): Come home America. As long ago as 1967 the heirarchy of pop/rock criticism were hailing this man as a genius, the new Cole Porter. Fact: some of his songs ("Mama Told Me Not To Come," "Cowboy," "I Think It's Going To Rain Today," "Simon Smith And The Amazing Dancing Bear") have been sizable hits as recorded by others. Fact: he is the nephew of cinema soundtrackers extraordinaire Emil, Alfred, and Lionel Newman. Fact: he was named Rock Star of the Future by *Rolling Stone* last (continued on page 7, Col. 1)



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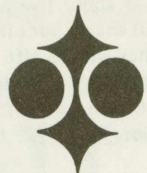
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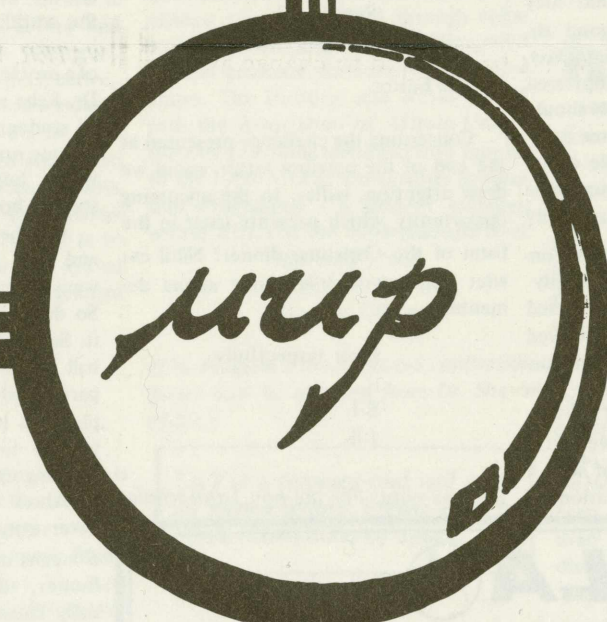
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## more letters

(continued from page 2, Col. 4)

they? I am not claiming no meaning and no relevance for them, but arguments by cliché are surely specious.

Third, it has perhaps escaped notice that our curriculum is only one variant of a very widely accepted curricular model. It simply is not true that this college is a stagnant sister to changing institutions. And even if it were, how pertinent is the everyone-else-is-doing-it argument? Perhaps everyone else is wrong.

I think that the faculty no less than the students recognizes the central importance of the curriculum. The basic curriculum we now have, however, has proved itself sound in many respects. If changes are advisable, fine; but sound reasons ought then to be furnished by those advocating the changes. The interests of the college are not served very well by the unintelligent arguments considered above.

I should like to end with a positive suggestion. The effort wasted on complaints about what will likely be short-term curricular tinkering could much more profitably be spent on an informed discussion about President Sample's exciting plan for major revisions in our program of study. The appropriate time for such discussion is now, when ideas are fresh, and not after some committee has spent long months evaluating the plan.

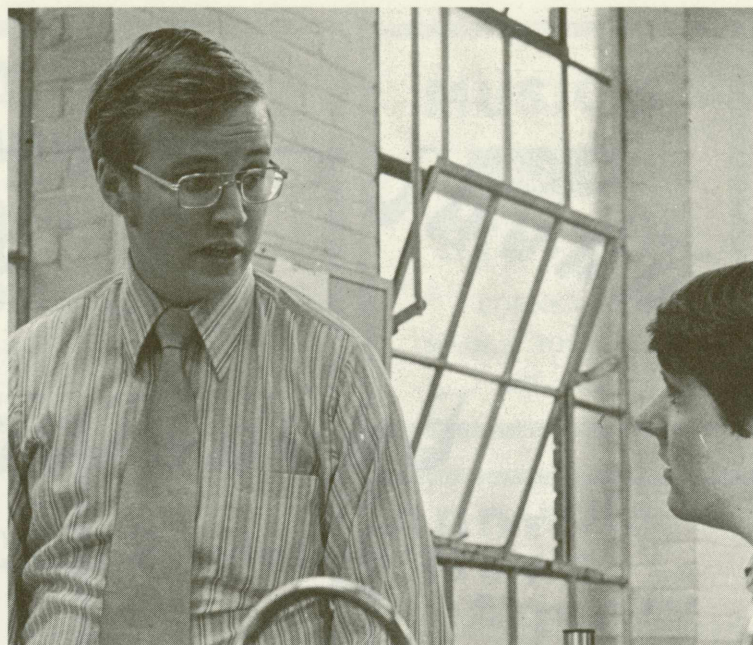
John Heffner

My Dear Mr. Feinauer,

Needless to say, we were thoroughly captivated by the enriching, inspiring, thought-provoking profundities which you so generously lavished upon our stellar publication last week. We were all charmed to hear that the "intellectual desert" had finally engulfed our pristine magnificently propounded in the introductory concerns of our noted college catalogue, had been deliberately, forcefully, and scandalously reduced to the meanest of mottoes—"sex, booze, and football." We must confess, (naturally speaking for our community at large) that we have all been devoting the greater part of our freedom at the aforementioned pristine institution in the cultivation of the warmth and gentleness of the bedsheets to the detriment of the lofty ideals which we have previously mentioned. Perhaps this cult of the cultivation of the bedsheets should not be so distasteful to us, especially when we take account of the fact that certain noted philosophers of western culture have developed all-encompassing systems of

thought employing such data of "this transitory life" as sex, booze, football hedonism, food, sleep, urination, and other such mundane occupation. Allow us to take a philosophical excursion for "un peu de temps" and study an exemplary philosophical figure of the Age of Enlightenment, a man with the fortitude to put into practice those virtues which he preached to the rest of mankind. This gentleman's name is Jean-Jacques Rousseau, and the virtues which he was so concerned to expound, with his "excessive zeal" for the truth, were food, sleep, and "une femme." Rousseau, you realize of course, was an ardent admirer of nature, and doubtless he admired the animals, especially the facility with which they increased their number. Perhaps the motivation for his admiration lay in his great "academic concern" to explain the ease and tranquility which he found manifested in nature and the animal kingdom. It naturally follows that if he were still living, he would be desirous of an "aca-

ademic life" in which one cultivates the three above mentioned virtues, rather than "mourn(ing) that such a state should continue to exist." (Naturally, Mr. Feinauer, we don't need to clarify this "state" since our words would seem paltry in comparison with your original thoughts.) In reference to your description of the "mass migrations that are the most important events that happen in a day." Could we be so bold as to point out that the persons concerned are cultivating with an "excessive zeal" the first of Rousseau's virtues. In reference to your remarks concerning the "intellectual and spiritual atmosphere of the school (being paralyzed)," could we point out the following thoughts on education which Rousseau set forth? He said: "What should (children) be taught? This is undoubtedly an important question. Let them be taught what they are to practice when they come to be men; not what they ought to forget." You see, good sir, Rousseau was impressed with the brevity of the academic experience, so impressed, in fact, that he felt our full efforts should be devoted to a pursuit of the three cardinal virtues, even to the possible exclusion of other extra-mundane occupations or pursuits. Rousseau would completely agree with you on your thoughts concerning "spontaneous activity;" the only difficulties that might be encountered would lie in the amount of time involved in performing an activity "spontaneously." Doubtless, Rousseau would be in the bedsheets (along with the rest of the academic community) while you were still considering the relative merits of such a portentous move as the cultivation of



Dr. James L. Dively, Assistant Professor of Biology, helping a needy student in one of his labs.

this virtue. "Maybe (this) is a question of relevancy," but we sincerely hope you reach "the wrong conclusion."

Hopefully, Mr. Feinauer, you will be as able to profit from these few insignificant thoughts of ours as we were able to profit from a thorough perusal of your weighty and well-considered pontifications. We pray that the defense we have raised for the three cardinal virtues has been of sufficient gravity that we may now rest our case, having perhaps brought a hint of rain to the intellectual desert. And now, ladies and gentlemen, (especially the ladies) do we have any takers for the bedsheets?

Most respectfully  
Stan Janiak  
Jim Short

To The Editor

Concerning the challenge presented at the end of the previous letter, could we draw attention, ladies, to the upcoming opportunity which presents itself in the form of the Christmas dinner? Nihil exstat magnum ingenium sine aqua dementum.

Most respectfully  
S.J.  
J.S.

Editor's note: For the non Latin scholar

the above freely translates as "There is never a genius without a touch of madness."

Editor, La Vie:

As we read the article by Mr. Feinauer we became so intrigued that we were forced to put down our glasses and pick up our pen.

Wake up, Kim Feinauer, wake up! You are at Lebanon Valley College, not Penn State. This is a small institution where the academic life consists of spending most of the night at your desk studying. With most of our time spent studying, no time is left for listening to ambassadors from small, obscure countries. Not that the majority of students are not concerned with the problems of the world, but there is not enough time in a day to waste time hearing one side of a problem. Look at the debate between Dr. Fehr and Rep. Rowe; a large number of students went to hear about the candidates running for the presidency. Here where both sides were expressed the student body responded well.

On the weekend people like to relax and "sex, booze, and football" are good ways of easing the tension of the week. So don't knock it unless you have tried it. Sex is great, parties are fun, and football is full of excitement. These are only part of what makes college what it is, a place to learn to live with others, not just to lie under a fig tree and think humongous thoughts.

About the Graffiti Board; graffiti was never truly meant to be intellectual, but a means of letting out tensions, through humor, that have built up due to the daily stresses of academic life. So, if you want originality expressed on the Graffiti Board, look to yourself and not to the student body who are "in the middle of an intellectual desert".

So, Mr. Feinauer, don't be a purist. Accept the fact that there is more than one way to express intelligence. Don't be so negative unless you look at ALL the facts.

Jim Sprecher  
Kevin Cary  
Rich Dorset

Editor, La Vie:

I would like to say a word in favor of apathy, in response to Kim Feinauer. Kim, as you will remember, noted the general lack of interest in academic life; the substance of his argument was that the student body is intellectually apathetic. I would like to propose that the only possible, healthy attitude for a student at Lebanon Valley College is apathy.

Kim's initial reflections are, of course, correct. This is an intellectual desert, one vast, arid, featureless wasteland. But Kim lays the responsibility at the wrong door altogether. A student, to be intellectually

## James L. Dively New Asst. Prof. of Biology

by Steve Mitchell

Another new faculty member is Dr. James L. Dively, Assistant Professor of Biology. "I wanted to teach in a small school. I wanted to get away from the big research oriented universities." Originally from a small town near Altoona, Pa., Dr. Dively took his undergraduate courses at the University of Pennsylvania. He taught General Biology, Chemistry, and Physical Science for two years in a High School. He also taught lab classes at Penn State University and also taught in their continuing education program.

"I feel the facilities here are adequate. I really haven't seen that much of the campus. I don't really know that much about the students. The only first impression that I get is that they are fairly friendly and come to talk to you about their problems."

alive, must have an object for his intelligence to hone itself on, and LVC lacks such an object, whether it is called academic atmosphere, commitment to education, or any other other of the

trite truisms which can be plucked from college catalogues. It is nearly impossible to become educated here; the class structure alone would prevent it. If there is one great unspoken consensus of student thought, it is that classes are a waste of time. Occasionally, of course, an instructor throws off caution, and conducts a class which is alive, interesting and something more than a second-rate outline of the text, but this is the exception. Usually classes are merely one-sided displays of canned information, and whatever can be put in cans is not alive.

There are two groups of students joined in the realization that classes are, at best, an unwelcome duty. There are those who accommodate themselves to the dead system. They attend all their classes, do all their busy-work, attend all the dead lectures. They have probably even deluded themselves into believing educated. These are the people who have nothing better to do than to go to class. They will graduate, secure in their supposed education, ready to deposit the minds of their children and others' children (for some of them will be teachers) into the stifling structures of American education. It is a vicious circle and a tragedy.

The second class of students consists of those who have realized the inherent hypocrisy of the educational system. Many times this realization is subliminal; if pressed, many of these students would not be able to justify their apathy intellectually, but their apathy is nonetheless a valid reaction to the empty forms of our educational system. These students are those who are now open to real education, the kind that turns the mind and not merely the memory, but they are constantly betrayed by a system which has been long in the grave. They have therefore given up this bland and futile education and have directed their attentions elsewhere—toward personal relations, in particular. Even Kim has noted this. "Studying is something which must be gotten out of the way so that one may go to a party, watch television, buy a sandwich in the snack bar, or play ball." But parties and the like are not simply devices for avoiding study, but the means by which personal relations can be made and cemented. Compared with futile study, study for an education which is not to be had, a party of a simple unaffected conversation is an immensely fruitful action. Education may be dead but people are not.

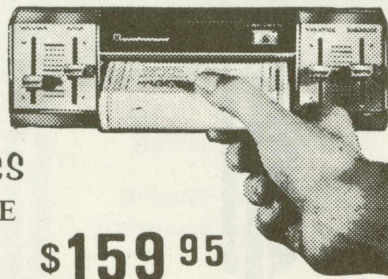
I have learned a great deal in my few years at this institution—little in class but much from class. I have learned to distrust forms, and to trust the sense that lies hidden behind them. I have

(continued on page 7, Col.2)

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## nice junk

(continued from page 3, Col.5)

year. Fact: his four albums have sold fewer copies nationally than Jethro Tull's *Aqualung* sold in Atlanta, Ga. His albums have a nasty habit of disappearing from the record racks without being sold (factory recall, y'know); his first album is, sadly, well nigh impossible to get. This, his fourth, is still hanging around. It is very, very good music, not quite rock, not quite pop, not quite folk. He is one of the better pop pianists around, and his lyrics are, well, just as good. A terrific buy.

Yes, *Close To the Edge* (Atlantic SD 7244): Art rock in full flower, technically brilliant, musically adept (if somewhat pompous), vocally gorgeous but lyrically vapid (the Moody Blues "Gotta be Heavy" syndrome.) These guys really make it; they take a much-maligned pop/rock stance and make it work as effectively as possible. Heavens to synthesizers. "And You and I" is simply beautiful. If Jon Anderson could just write something that is intelligible to someone beside himself and Eddie Offord. . . Ah, well, the "la la la's" are breathtaking and I'll take one R. Wakeman over five Keith Emersons. Metaphysical mood muzak for drunks, highs, and other matters of the flesh. But tasteful, tasteful. . .

Stevie Wonder, *Music of My Mind* (Tamla T314L): Thinking man's pop from the Motown group. Stevie pulls a Todd Rundgren in playing all instruments and singing all vocals, but he's looser, funkier, and even more romantic. The arrangements are spare but they mesh so closely that they seem full, fuller even than the pseudo-Spectorish orchestrations backing most Motown product. The album features the full length version of "Superwoman" (his hit single of summer past) which to me is the embodiment of mellow. The boy genius seems to be coming of age.

Van Dyke Parks, *Discover America* (Warner Bros. BS2589): Warner Bros. ranking eccentric herein blends American pop stylings from the last four decades, mixes them with a generous helping of Trinidadian steelband tradition and jive, juxtaposes the whole mish-mash over a series of songs so dead the shovel marks are still fresh ("F.D.R. in Trinidad," "G-Man Hoover," "Occapella," "Bing Crosby,") and comes up with the sleeper of the year. *Warning:* Not for every taste! This nut sells even less than Randy Newman and doesn't care. He's above all of that commercialism. Probably.

Gerry Mulligan, *The Age of Steam* (A&M SP 3036): Jazz the way almost anybody can like it, which is not to say it is bland and commercialized. Avant-Garde he ain't which is just as well because his melodic improvisation on both baritone sax and piano is inspired, and abetted by able back-up men and excellent production. Gerry doesn't dwell on the esoterica of modern popular music, thus avoiding the pitfalls that drag down most "serious" jazz musicians. His jazz is both challenging and at the same time

accessible. This album will probably make jazz fun again for lots of people. Huzzah! P.S. note especially "Over the Hill and Out of the Woods" and "Maytag" my personal favorites and justifiably so, I think. They really move.

Herbie Hancock, *Crossings* (Warner Bros. BS 2617): This is jazz in the avant-garde vein, but pianist Hancock seems to have retained the best of traditional jazz forms in his music, combining them with dabs of appropriate polyrhythm, *musique concrete*, perhaps, some justified and well-integrated electronics, and even a pinch of funk. All of this is readily apparent in "The Sleeping Giant," all of side one and one bombastic piece of music, a Hancock composition that changes moods and colors more rapidly than a woman in a dress store with a charge account. All kidding aside, this piece can be educating, even moving, if you're in the right mood. On the other hand, the second side, written by reed man Benny Maupin, is considerably further out (jazz mellotron?) and can be a drag if you're not absolutely riveted to the speakers, even though the music is well-written and skillfully performed. There just doesn't seem to be enough of a foothold in tradition (gasp!) in a lot of the avant-garde jazz being done today to suit most people's needs. Herbie Hancock is more realistic; he expects attention but not expertise from his listeners and doesn't overdo the experimentation for its own sake. You can almost dance to it.

Thank you for your indulgence. Have a peaceful Christmas.

## letters (contd.)

(continued from page 6, Col. 5)

learned to distrust men and women who cannot appreciate what they teach, and to trust those few who have arrived at an appreciative understanding of their chosen area of study. I have learned to distrust fools, pesants, and actors, and to trust those few who are intelligent, keep their area of interest perspective, and do not take themselves too seriously. Finally, I have learned to be, in some small way, honest with myself and others, and I say now to those fools, pedants, and actors that I attend their classes under protest. If I appear to them to be apathetic, it is because I am. If I appear to be bitter, it is because I have learned to be.

Mark Shoup

Editor, La Vie:

The African-American Institute (AAI) is pleased to inform you that it has accepted invitations from several universities in West Africa to sponsor Summer Study Programs at those universities. The AAI official coordinating study-abroad programs in the summer of 1973.

The summer sessions have been planned to focus on Black and Islamic Studies as offered at the Institute of African Studies of each participating university.

Specific courses will include History, Islam, Political and Social Development, Traditional and Contemporary African Literature, Art, Drama, Music, and Folklore. Seminars, workshops, visits to places of historic interest and programs of special evening events will also be arranged by African universities.

The programs will be situated in Sierra Leone at Fourah Bay College-University of Sierra Leone; in Ghana at the University of Ghana, University of Cape Coast and the University of Science and Technology; in Nigeria at the University of Lagos, University of Nigeria, and Ahmadu Bello University. The summer programs have been designed to accommodate participation by groups as well as individual students and educators.

The deadline for initial applications to the programs is December 20, 1972.

The duration of the program will be six weeks; of this four weeks will be spent at a single African university campus in an intensive academic program for which 6 units of academic credits will be given by the African university. Participants will have the remaining two weeks at their disposal to travel independently to different areas of the country in which the program is located.

A comprehensive fee of \$995 per person will include round trip travel from New York by jet aircraft. The fee will also cover tuition, room and board at the African university, transportation within Africa (except for the independent travel period) and limited health and accident insurance.

The African-American Institute is the major U.S. private organization working to further African development and strengthen understanding between the U.S. and Africa. Apart from its direct experience with AMAF (the year-long study in Africa program) during the past three years, the Institute has shared many years of cooperative endeavor with American universities and colleges in the African educational field through collaboration in bringing African undergraduate and graduate students to the United States. The Institute also works closely with the Association of African Universities by providing administrative support to the Inter-African Universities Scholarship Programme - a student exchange within Africa at the undergraduate level.

Sincerely yours,  
Abdul Kabia  
Program Officer

(The Program's brochure and application forms may be obtained from Dr. Shay's office.)

**La Vie welcomes and will print all signed letters. Please keep in mind restrictions of space.**

## students lose two votes

(continued from page 2, Col. 5)

mittee was voting on a motion that was



-photo by bob johnston

## Solid Performance: Hello, Dolly

by Stan & Jan

This season's musical "Hello, Dolly!" will be remembered as one of LVC's better productions. The esthetic novelty of the lighted walkway created a "Broadway" atmosphere that was surprisingly effective considering the size of the theater. Despite the limited space provided by the little theater, both on stage and in the audience, Director Jeff Kern produced a successful show. Everything ran smoothly, from the rapid on-stage scene changes, to the choreography, to the individual actors themselves. The orchestra under the direction of Bob Glick did an excellent job of supplementing the actions on stage. They never slipped into any of the characteristic marks of amateurs, such as overpowering the singers.

Apart from the overall perspective of the musical, certain structural features detracted slightly. One such example was the set for the "Feed Store" scene. It seemed deficient in both imagination and detail. Fortunately, this was the only set design that warranted criticism.

Leading the cast and making her debut was Rachel Kleiner as Dolly. She has more than proven herself to the Valley as an accomplished actress. Any-

one capable of ramming down a full course dinner under the tension of the audience, and then being able to sing two more songs should be applauded. Her standing ovations were well-deserved. Complimenting Dolly as her male lead was Ed Donnelly. A familiar face to LVC audiences, Ed proved himself once again to be one of LVC's dynamic and contemporary actors. His portrayal of Horace Vandergelder was both effective and interesting. The little girl, Minnie Fay, was played by Peggy Whorl. Pegg, known to LVC audiences for her serious roles showed her versatility with this lively humorous portrayal. Of all the characters, Matt Nichols' portrayal of Cornelius Hackl with all sympathy was not up to par with the other actors. This was only due to his lack of vocal projection. Miss Irene Molloy was beautifully played by Stephanie Bates. Steph was not only an exceptional actress, but her vocal presentations have convinced us that she must return again in future productions. Both Chuck DeGroat (Ambrose) and Marcia Smith (cry-baby Ermengarde) were more than adequate in their respective parts. Other well-done roles were those played by Kevin Pry (Barnaby) and Fern Carkhuff (Ernestina).

The lead actors of "Hello, Dolly!" cannot stand in the praise of this show. The true motivating force found its source in the dancers and the chorus. With the help of both the director and choreographer, the dancers exhibited a spirit not unlike the Broadway style. "The Waiter's Galop" scene in particular expressed the general vivacity of the entire production. A commendation is in order for both Jeff Kern and George Barnaby. Their imagination and creativity made "the Galop" scene and the entire musical an LVC masterpiece.

Dismissing any analysis into the content of the play itself, this musical was the best LVC recipe in years. One must add that both cast and orchestra worked together beautifully. To summarize, the impact of this show was certainly solid. We applaud Director Kern on having broken the tradition of having only juniors and seniors direct musical productions. He has presented a challenge of quality of future directors—good luck with his challenge!

## new course

(continued from page 1, Col. 2)

course but if the person has had some Psychology, and does have an interest in film, he is eligible to take the course. The class is restricted to 40 members. Films will be shown on Monday nights at 7:30. There will be a lab fee which will pay for the cost of the films. The course will also meet 7:00-9:30 on Wednesday nights. A ticket to the film series is considered a text book. There will be optional material available in the bookstore. As soon as the films are confirmed, there will be a definite film schedule put out.

of this committee. The student advisors are John Longacre and Kim Feinauer. The faculty members are J. Argot, V. Cantrell, H. Damus, E. Geffen, B. Hearsey, J. Herr, J. Kearney, L. Markowicz, J. Mather, J. Mayer, R. O'Donnell, E. Wethington, and A. Wolfe.



-photo by john rudiak

The chorus of Hello, Dolly! The best LVC recipe in years



by Mike Rhodes

## From the Sidelines

After trailing only 12-7 at the half, turnovers, offensive inconsistency, and the strength of Albright's attack doomed Lebanon Valley to a 33-7 defeat in the final football game of the season. This marks the first time in five years (and only the third time since 1956) that the gridders have suffered through a losing season. . . Basketball action begins Dec. 5 with a home game against York and continues with visits to Dickinson and Elizabethtown before the squad returns home Dec. 12 to face Upsala. The Annville Jaycees are sponsoring a Christmas Tournament Dec. 29-30, featuring (besides LVC) teams from Williams, West Chester, and the U.S. Merchant Marine Academy.

We would like to take this opportunity to thank Tom Uhrich for his letter to *La Vie* regarding the LVC sports scene.... First, we regret the errors which occurred in our coverage of the football game with Moravian. Apparently this mixup was caused partially by inaccuracies in the published starting lineups, but nevertheless it is our responsibility to present the facts correctly, and we are grateful to Mr. Uhrich for bringing this mistake to our attention. However, *La Vie* did in fact have a reporter on the scene at Moravian, as has been the case in every game this year on which we have published an article.

We must also take issue with those who vociferously contend that our athletic coverage has been overly "negative". In the first place, our purpose is to provide objective and meaningful reports and commentary on college sports events, not to serve as a cheering section for Lebanon Valley teams. Secondly, criticisms that we have failed to provide any positive coverage are factually unjustified, as we feel strongly that any unbiased observer who has been a regular reader of this page will agree that we have indeed given credit where credit was due. Certainly during the course of the year there will be items or articles (such as last issues editorial regarding the Albright game) which may seem overly negative or positive in tone, but this is inevitable in any publication which is attempting to present a balance overall view.

Tom also refers to campus apathy regarding the sports program, and on the whole we must agree with his opinion on this matter. There is not doubt that most Valley students give more attention to other areas, whether it be "sex and booze" or perhaps even studies. And in all fairness, it should probably be pointed out that this unconcern is hardly limited to athletics. Interestingly enough, despite all the controversy over last week's Albright editorial, only one student bothered to write *La Vie* in reply.

Four members of the LVC Cross-Country Team turned in good performances November 18 in the Mechanicsburg Mini-Marathon, a 13-mile 186-yard test of endurance. Freshman Kevin Cary finished 32nd with a time of 1:19, followed closely by Gary Weller (38th, 1:20), Bill Phifer (50th), and Bill Howard (79th), as all four handled the course in under 1:25 and wound up in the famous Boston Marathon, in which several members of the squad plan to participate. Incidentally, Coach Jim Davis also attempted the Mechanicsburg course and managed to finish a creditable 149th.

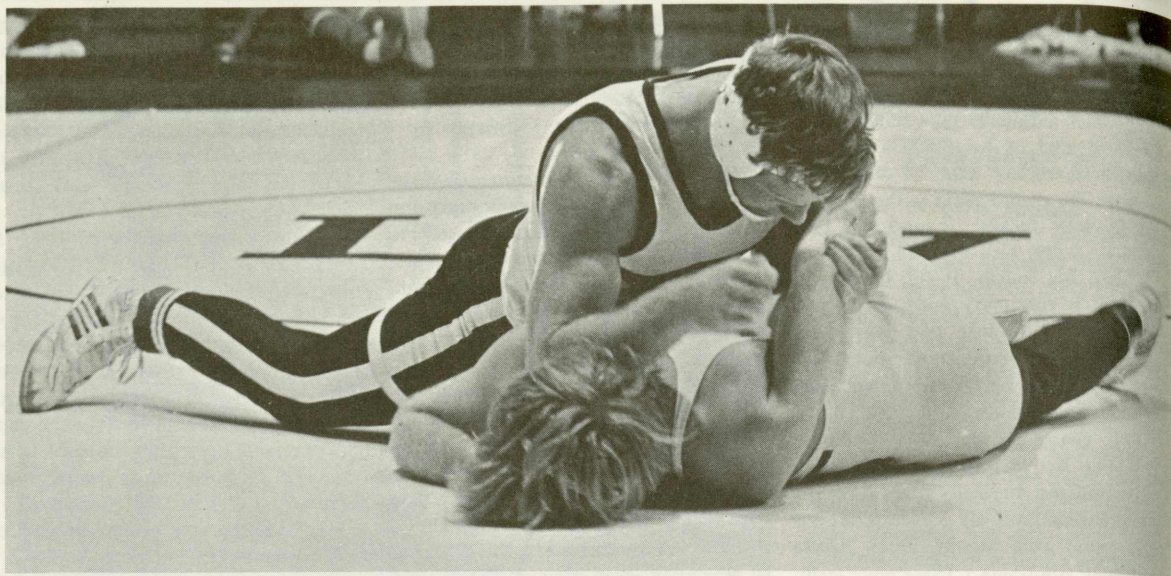
Kurt Snively, a sophomore from Hershey High School, registered a perfect 5-0 record to take top honors in the first annual LVC Open Chess Tournament, held November 18-19. Dave Jeffries, also of Hershey, finished second overall with 3½ points and won honors as the top Class C player. Finishing 3-4 were Bill Schreiber and Bob Shipe, both of Lebanon Valley, with 3½ points each. Shipe also received a trophy as the top Class B participant. Others earning recognition were Duane Smith of Palmyra High (1st in Class D) and Mike Rhoads (top unrated).

Led by Alan Shortell and freshman Neil Fasnacht, the LVC wrestling team finished third in the Lebanon Valley Invitational Wrestling Tournament held here last Saturday. Shortell, in the 177-lb. division, won convincing victories in his first two bouts before dropping a close 3-1 decision in the finals to Fran Campbell of Delaware Valley. Fasnacht, from Hershey, recovered from a grueling overtime triumph in the preliminaries to register an impressive 6-3 verdict over Ron Pucillo of Johns Hopkins in the semifinals. Like Shortell, he took runner-up honors in his class (118), after being downed 5-0 in the finals by Jay Yothers. Another freshman, Dave Debus (134), won a 5-3 decision in the consolation finals to finish third, while Larry Priester (142), Doren Leathers (158), and Doug Dahms (190), each came in fourth. Delaware Valley captured the team crown with 83 points and three individual champions—Campbell, Yothers, and heavyweight Al Bartlebaugh, who won the trophy for most falls. Swarthmore finished second with 71½ points and four individual firsts, followed by Lebanon Valley, Washington & Lee, Baptist Bible College (whose Vic Millard was voted outstanding wrestler), Johns Hopkins, Messiah, Ursinus, and Scranton.

Residents-Commuters increased their lead in the intramural sweepstakes by capturing first place in the recently-completed ping-pong tournament, followed by Kalo. Ron Bensing and Dave Eshelman finished one-two in individual competition. Kalo, however, managed to wrap up the squash title. . . This year's intramural basketball program features an unusually large number of teams—fifteen—which are divided into two leagues. Supremacy points will be determined by competition in the eight-team American League, in which Kalo A, Residents A, and Philo A should be the leading contenders, followed by Frosh A and Knights A. Sinfonia will attempt to climb out of the cellar over APO and Frosh B. In the National League it will be a monumental upset if the Faculty is dethroned, although Philo B and Kalo B will try. Following the completion of the intra-league schedules a single elimination tournament featuring all fifteen teams will be held.

Crystal ball department:

Kalo B over Knights B (A key game.)  
Commuters over Residents B (Just



-photo by bob johnston

Alan Shortell taking his man down. He and Neil Fasnacht finished second in their respective classes.

a guess.)

Frosh A over APO (This is no guess.)

Residents A over Frosh B (Neither is this.)

Kalo B over Faculty (I don't believe it either.)

Philo B over Commuters (Home-court advantage.)

## Intramural Basketball

by Tom Ward

### Knudson Elected Captain

Howie Knudson, of Baltimore Md., the leading defensive man on the Lebanon Valley College football team for two seasons, was elected captain of the Flying Dutchmen team for the 1973 campaign, according to an announcement made by head coach, Lou Sorrentino.

For two seasons, Knudson has been the leading tackler on the squad from his linebacking position. As a sophomore, Knudson made 115 tackles and assisted in 82. This past season, Howie was credited with 121 solo tackles and aided in 71.

"It was a strong team choice. Howie has always displayed spirit, desire and leadership," explained Sorrentino.

"We'll really need a captain like Howie next year because we will have a lot of underclassmen," Sorrentino went on to say. "Pound for pound he was one of our best players, and he led the team in tackles for the second consecutive year."

Howie takes over for Walt Frankowski, Tony Calabrese and Jim Iatesta as the captain. Two years ago, John Rados was the only captain selected.

It's that time of the year again when the Intramural program reaches what most people consider the highpoint - basketball. Last year Kalo won the intramural basketball championship by beating everyone but the Faculty, with that game climaxing the end of the season after Kalo had wrapped the first place trophy points up. It looks like Kalo has to be the favorite to win it again but things shouldn't be so easy this time. Battling them for the crown should be Philo and Residents. Here are my reasons for picking Kalo:

To quote the cigarette advertisement—"It's what's up front that counts". Both Kalo and Philo have plenty of size (Kalo has Hank Henckler, George Schwarz, and Frank Rutherford—Philo with Buck Poley, Bill Miller, and Scott Hazel), but I feel Kalo has better jumping ability for rebounding and the mobility that Philo is lacking. Their backcourts rate about even offensively, but Kalo has to be given the edge on defense.

In fact, if Kalo is defeated, it will probably be by Residents. As far as depth goes, no one else can compare with them. They have great quickness and seem to work very well as a group. They have strong outside shooting and use their speed to drive by opponents. They can also substitute freely without losing too much, a great help late in the game. The only thing that really keeps them from being the best without question is what looks like a lack of height. If they can hold their own on the boards they should be able to take it all.

Probably the most disappointing thing about this year's intramurals is the fact that the faculty was put in the second group (National League). There aren't many teams who are fairly evenly matched and who can knock off the top teams. In the past some of the best games of the season involved the Faculty. Now they will just have to wait until the playoffs to play any teams of their calibre, since they have the other teams of their group hopelessly outclassed.

To round out the standings, Frosh B should rate a slight edge over Frosh A, followed by KOV. Knights got off to a slow start this year after expecting to win a number of games this year. In the battle perennial cellar dwellers APO should defeat PMA.

Whoever wins this year shouldn't walk away with it and the top 3 spots are going to be hotly contested. Here are my predicted standings:

- 1.) Kalo
- 2.) Residents
- 3.) Philo
- 4.) Frosh B
- 5.) Frosh A
- 6.) KOV
- 7.) APO
- 8.) PMA

## Objectivity In Sports

by John Fenimore

Previous to this article this writer was confined to covering the LVC football games in an objective manner. The task involved is more difficult than it seems on the surface. Covering games for a paper that comes out bi-weekly for a school of 1100, where everyone knows the outcome of the game on Saturday at 4:00, and show little interest in reading about a long forgotten contest the following Thursday, is not the best writing situation to be in. However, that is neither here nor there. The important thing is that since the football season is over and we have turned our backs on it, undue criticism has fallen on the grid squad, and embarrassingly so to me since they appeared on this page. The football season may have been somewhat disappointing, but editorializing criticizing the team on these pages is uncalled for.

The sharpest point of these criticisms was subtly in the direction of Coach Sorrentino and his staff, who, as it noted in the article, "strained the law of averages last year by winding up with a winning record." This criticism is not only uncalled for, but it is also untrue. I suggest to the writer of that article to go up to any member of the football team and ask them, after they have worked and sweated an entire week preparing for one game, if after upending the week's opponent, "Lady Luck" was the dominating factor in their victory. I doubt if the questioner will receive a very pleasant answer, nor do I doubt that he deserves one. Putting a team down openly in the school paper, and then attributing a victory to luck, is in the worst of taste and is using the paper to take a cheap shot at those who work hardest for a win.

The football schedule this past season was not an easy one by any means considering the fact that four of the opponents were enjoying excellent seasons, and a victory by LVC over any of these would have to be considered of significant standard. The LVC team played more than one good game this year, as attributed by the phantom editor. Against Moravian they played superbly. They put out always.

Although the limitations to a bi-weekly paper are monstrous, it's too bad it couldn't at least be used to constructive purposes. At the very least we can ask for truth in what we read or write. In the future let us stick together as a small school must in order to flourish, and let us not forget the motto of our school. It's just too bad the football season had to end on such a sour note in regard to this paper. The team and especially Coach Sorrentino and staff are to be congratulated for their hard work, which did often reap reward. At least from this corner of the paper, which I'm sure speaks for most of the student body, it does not go unappreciated.

## Basketball Starts

by John Fenimore

The 1972 basketball season got under way Tuesday as the Dutchmen played host to York College. LVC is coming off a most successful season, as they posted a 21-4 record last winter in winning the regular season championship of the Southern Division of the Middle Atlantic Conference. It'll be a tough act to follow, but this year's squad, with five returning lettermen, including four starters, will be out to improve on that record and figure to be prime contenders for league honors once again. With the departure of last year's coach Roger Gaeckler, who is now head man at Hofstra University, football mentor Lou Sorrentino will assume the duties of leading the cagers to their quest for the league championship. Sorrentino will be assisted by Bruce Correll, a 1971 graduate of Bowling Green University, who also will handle the J.V.'s.

Leading the returnees for LVC will be co-captains Don Johnson and Kris Linde. Last season Johnson was nothing short of great, leading the team with a 24.8 point average, while establishing four school records, including a 56 point performance against Susquehanna. In scoring a total 620 points, Johnson is on a staggering 61.7% from the field. Don stands second on the all-time list for

scores for LVC with a career total of 1,323 points. Linde, meanwhile, grabbed 226 rebounds last season while averaging 15.2 points a game, second only to Johnson in that department. Kris needs only 86 points to put him over the 1,000 mark for his career.

Heading the backcourt for the Dutchmen will be three year letterman Ed Iannarella, who led the regulars in free throw percentage with 70.8% while dishing out 104 assists. Another returnee will be center Bill Ammons, 6'9", who last year as a freshman led the team in rebounds with 278, and shot an excellent 49.6% from the field. He also had 104 blocked shots to his credit. Another letterman, although he did not play last year, is John Mardula, a very quick guard who will be depended on to get the running game going. Other players to watch will be Bob Roes and Dave Evans, who will add strength under the boards, and Ray Mitchell, an aggressive back-up guard.

With the leadership of Coach Sorrentino to guide them, this year's version of the Dutchmen basketball squad will go after another successful season while undoubtedly bringing some excitement to Lynch Gym during the winter months.